

Prince George's Community College
Area of Music

presents a Faculty Recital with

Susan Ricci, piano & Gary Kirkeby, organ

Sunday, March 8, 2020 at 3:00 PM

Center for the Performing Arts

Recital Hall

P: piano (soft)

F: forte (loud)

MF: mezzo forte (moderately loud)

Mp: mezzo piano (moderately soft)

Transcriptions

not made for these instruments

-the program-

made for chorals

↓ but transcribed for piano & organ.

Jesu, Joy of Man's Desiring - Times where the piano goes

Chorale from Cantata No. 147 from MF to F

J. S. Bach

(1685-1750)

Forte

- very Bright

- starting to slow down at the end

Ave Maria

J. S. Bach

Melody by Gounod, adapted to Bach's Prelude Number One

Charles Gounod

(1818-1893)

- Forte, piano playing melody (eighth notes)

- Gets FF (piano) to FFF (measures before the end)

Largo

G. F. Handel

(1685-1759)

from the opera Xerxes

- 1 to 3

- started forte to FF

- pace started to pick up (FF) then slow down

piano Sonata, quasi una fantasia, in C sharp minor "Moonlight"

L. van Beethoven would be

(1770-1827) 250yrs today

First Movement, Adagio sostenuto

1st movement

P → MF → getting moderately loud → Forte

- Dark tone

- dark chords at the last measure

- Sanctus

Charles Gounod

from St. Cecilia Solemn Mass

- Fast paced

- Starts Forte on the first note (organ)

- organ has melody in the beginning > Alternates melody

- Litany - piano has melody in the middle

- organ gets FFF w/ piano

Based on the Schubert song "Litanei auf das Fest Aller Seelen"

Franz Schubert

(1797-1828)

Mp - piano and organ

- call and response piano to organ *

- piano has melody to organ

- slows down, ends with organ - high pitch

Intermezzo

Georges Bizet

(1838-1875)

from L'arlesienne Suite No. 2

- FFF: starts by playing same notes first 3 measures

- organ Mp → MF

- organ has melody, piano accompanying

- piano has melody

- repeats beginning (FF)

Organ - gets mp towards the end
Prelude on the Londonderry Air

- Organ solo based on the anonymous Irish song
- High pitch with low accompany
- pitch comes down
- dark tone

Noel Rawsthorne
(1929-2019)

Sanctus

- from Requiem - mp → MF - piano has a trill (trill)
- organ has the melody at the end
- piano FF

Gabriel Fauré
(1845-1924)

Chorale from "Finlandia"

- Forte (piano)
- organ has melody (plays high pitch)
- organ Forte at the end

Jean Sibelius
(1865-1957)

- organ Prelude in Classic Style NOT a transcription

- Fast paced
- Bright (happy)
- scale increasing
- two different pitches played at once

Gordon Young
(1919-1998)

Triumphal March from the opera Aida

- FF
- organ played accompany
- piano played melody
- pitch changes ↑ (up)

Giuseppe Verdi
(1813-1901)

-Meet the Performing Artists-

Susan Ricci is a highly sought-after collaborative pianist, teacher and vocal coach in the Washington, D.C. area. She is the official accompanist for the United States Air Force Young Artist Competition. Ms. Ricci has collaborated in concerts held at Weill Recital Hall at Carnegie Hall, The Kennedy Center, DAR Constitution Hall, Strathmore Hall, the Barns of Wolf Trap, The Summer School Museum, the Lyceum in Alexandria and the Arts Club of Washington.

She earned both Bachelor and Masters Degrees from the University of Maryland graduating *Summa cum laude*. Ms. Ricci is a former faculty member of PGCC's music area and has recently recorded a compact disc of contemporary American Art Song with mezzo-soprano, Leneida Crawford. Ms. Ricci is currently director of music and organist at Our Shepherd Lutheran Church of Severna Park, MD.

Gary Kirkeby, organ, received his BS degree in vocal and instrumental music from the University of North Dakota. He earned a MS degree in music from Moorhead State University, MN. He holds both the Licentiate (LTCL) and Fellow Diplomas (FTCL) in performance from Trinity College of Music London, England. Mr. Kirkeby did Doctoral work at the University of Arizona. He is retired from teaching full time and serving as the coordinator of the Music Area at PGCC. He is currently teaching there as an adjunct Professor Emeritus at that college. He was the director of music/organist at St. Barnabas' Church, Leeland, Maryland for thirty-three years where he performed and produced over one hundred Candlelight