

Criterion 1

0% of total grade



A - 4 - Mastery

Creates flyer and video presentation which thoroughly analyze effects of color on specified audience.

0

B - 3 - Proficiency

Creates flyer and video presentation which accurately analyze effects of color on specified audience.

0

C - 2 - Competence

Creates flyer and video presentation which generally effects of color on specified audience.

0

F - 1 - No Pass

Submission does not competently analyze effects of color on a specified audience.

0

I - 0 - Not Submitted

Not Submitted

0

Criterion 2

0% of total grade



A - 4 - Mastery

Creates flyer and video presentation which thoroughly analyze effects of lines on specified audience.

0

B - 3 - Proficiency

Creates flyer and video presentation which accurately analyze effects of lines on specified audience.

0

C - 2 - Competence

Creates flyer and video presentation which generally effects of lines on specified audience.

0

F - 1 - No Pass

Submission does not competently analyze effects of lines on a specified audience.

0

I - 0 - Not Submitted

Not Submitted

0

Criterion 3

0% of total grade



A - 4 - Mastery

Creates flyer and video presentation which thoroughly analyze effects of balance on specified audience.

0

B - 3 - Proficiency

Creates flyer and video presentation which accurately analyze effects of balance on specified audience.

0

C - 2 - Competence

Creates flyer and video presentation which generally effects of balance on specified audience.

0

F - 1 - No Pass

Submission does not competently analyze effects of balance on a specified audience.

0

I - 0 - Not Submitted

Not Submitted

0

Criterion 4

0% of total grade



A - 4 - Mastery

Creates flyer and video presentation which thoroughly analyze effects of contrast on specified audience.

0

B - 3 - Proficiency

Creates flyer and video presentation which accurately analyze effects of contrast on specified audience.

0

C - 2 - Competence

Creates flyer and video presentation which generally effects of contrast on specified audience.

0

F - 1 - No Pass

Submission does not competently analyze effects of contrast on a specified audience.

0

I - 0 - Not Submitted

Not Submitted

0