

Si Chen

Chris Robinson

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Asian Film Directors Discussion about Jackie Chan

The movie "Police Story" was a film directed and acted in the year 1985. One of the co-directors who happens to be its executive producer is the famous Jackie Chan. It is an action series film that has six films and a single spin of film. Other co-directors of the movie were: Stanley Tong, Ding Shong and Benny Chan. On the other hand, the producers of the film were Jackie Chan himself, Raymond Show, Willie Chan and Leonard Ho. From the film we can ~~be~~ able to realize several aspects of directorial styles, themes, pre-occupations and genres as used in the film.

*mention how it fits in
with Chan's other films -*

To begin with themes, there are a number of themes that are evident from the whole film. First is the theme of crime lords and pursuit of the crime lords and their groups by the police. The crime lord in the film is known as Chun Tao. In the film we notice that Chan Ka - Kui, who happens to be the inspector of police, leads the operation alongside the undercover police who are stationed in a ~~very~~ shanty town. They go after the criminals, though some bit of luck falls on the criminals' side, and they get to realize about it and escape though we see them being sought after in hot pursuit by the police.

Does Jackie Chan often play

Secondly is the theme of legal proceedings. In the film we can see Selina Fong planning to be present in a court of law to testify about Tao's acts that are not legal. The proceedings of court do actually take place and she testifies after which we see that Tao is finally released but on bail.

not sure that this matters much,

We can also identify the theme of revenge. Immediately Chu Tao is released, we see him planning to revenge to Ka - Kui. He actually uses a corrupt police officer by the name Kam Ying to frame Ka - Kui as the murder of an inspector.

In the film there are also a number of directorial genres. Firstly, is the crime genre. In the film we identify that the cops are after a crime lord by the name Chu Tao and indeed their hot pursuit of the crime lord and his personnel is as a result of their alleged crime activities that are not tolerable by the police as we can notice from the movie, hence the film clearly narrowing down to the genre of crime genre.

Secondly is the genre of action. The film is characterized with numerous instances of action. For instance, the physical fighting of the cops and the crime people, as well as its pursuit that leads to the apprehension of Chu Tao, who appears in court and is fortunately released on bail. Again, his retaliation actions of revenge as we discussed early in the paper are all clear incidences of actions. Additionally, we can see several instances of fighting and fierce gunshots in the whole film actually which depicts action genre of the movie.

We can also identify the genre of thriller in the film. Several instances in the film involve thrilling actions. For instance, the shootouts between the cops and the crime lord, and his group give a very interesting thrilling action. Another instance where we can be able to see thrilling action is in the chasing of the crime lord and his battalion. After realizing they were being sought after by the police, they decide to run away in their vehicles and they are chased away speedily by the police cars and the whole action gives a thrilling scenario as well to watch. These clearly bring out the aspect of thriller game in the film. (Mroz, 2012)

I think you are spending a little too much time here trying to pick apart the genres - maybe simpler to say that a Jackie Chan film is an action film, usually dealing with crime - fighting

you could talk more about Chan as an action hero

and has action, st

We can also identify the genre of comedy in the film. Many instances in the film are very hilarious indeed. for instance, the flying round kicks, punches, escapes, running afters, and even some words used by both sides, the police and the crime group and even other involved parties really make the audience to go up in laughers, claps and hence clearly showing how they light up moments. For instance, the round kicks by the corps when fighting with the criminals and the various chases of the criminals by the police are all laughing points, hence raising the element of comedy in the film. Actually, ^{it} characterizes the whole movie, hence making it really interesting to watch.

this
is
good-
give
me
more
detail
here

The film on the other hand has a number of styles used by the directorial group in order to enhance the movie plot, present ability and the film in general. Firstly, is dialogue. In the movie dialogue/communication is basically in every part of the movie. For instance, we can see in all scenes dialogue between the police themselves, police and the criminals, and the crime lord and his group themselves, all exchanging pleasantries. (Topal, 2016)

Secondly is the style of using sound. Different sound effects have been used in the film to bring out that different feeling that is associated with different scenarios. For instance, there is use of ambulance siren and hooting during chasing of the crime lord and his group, there is use of gun shots in various instances in the movie which involve shootouts and even there is proper projection of human voice in various instances to depict various situations for instance command, tension etc.

There is also the mise en scene style in the film which is widely and effectively applied by the directors of the film. The elements of this particular style include proper lighting in all the

I think you are struggling
to find things here; the film
is not especially stylish

yes, but most films
have dialogue...
also, not many
very special here

instances in the movie, especially those acted in darkness. There is also use of attractive lighting that brings out clear looking of people, objects, houses and even cars in different times.

The camera movements are another aspect of mise en scene style used in the film. The camera movements in the film are in consistent motion with the happenings in the film right from the beginning to the very end. For instance, we can see with the gun shot cases, chases and even various running battles and even physical fighting in all scenes of the movie, there is a proper camera movement that allows capturing of all motions properly even the very small details that are so quick in their happenings but are as well captured in the film.

this needs a
conclusion

Focus more on
this - the camera wants
to show us the action,
the stunts in wide
shot so we can see
the stunts clearly and
that Jackie Chan is
doing them himself

References

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