

Basic Film Concepts

Point of view, visual & audio, script, casting, , framing, motifs, scene juxtaposition, spatial arrangement within that frame, movement, screenplay, directors, directors, producers, special effects, set design, music, computerization, primary action, secondary action, tertiary action, acting (method), ...

<http://www.youtube.com/watch?v=bB9cLr7OR-A> (Godfather)