

Introduction

Over the decades, racial differences have affected and continue to impact color groups. It is also evident that several accounts of BLM (Black Lives Matter) protests and police brutality cases today include the race issue still profoundly divisive. Throughout history, there have always been specific racism. It persists if it is so clear that passive discrimination would not encourage someone to recruit due to the skin color. Although it is less prevalent in ethnic societies, it has a long-term negative impact on **people of color**. (Griffin, 2011)

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Concept of racial disparity

The film *Get Out* (2017), directed by Jordan Peele, eloquently talks in the style of a horror film concerning a Black man's ethnic differences and encounters. The film focuses in particular on a young individual called Chris Washington, who first encountered the family of his friend Rose Armitage. Chris immediately learns that Rose has additional excuses for sending him home, and her family wants to bring him out for his body. Much of the film deals with the attempt of Chris to "skip" the Armitage building. Diminutive micro-aggressions transform into flagrant racist and hideous violent events. It's more transparent Jordan Peele was to film a vibrant human in real life so that citizens of all colors could be illuminated as entertainingly as possible. (Griffin, 2011)

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Middleton, Jason
Try thinking again about the idea that “Chris immediately learns” that Rose and her family have harmful plans for him. As discussed in my lecture and in the Mikal Gaines reading, the narrative of the film

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Middleton, Jason
Could you be more specific about what you mean is more transparent? What do you mean by transparent?

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Middleton, Jason
I'm not sure what part of the ~~Benshoff~~ and Griffin reading you are citing here. Could you include a quotation or paraphrase from the reading to show more specifically how it is relevant to this paragraph? ¶

African-American film

One of the film's more common concepts was questioned by the prevalent racial representations of big movies. Minority communities in Hollywood film are mostly weaker than Caucasians and seem to be misrepresented and oppressed. Get out focused on sports, but it also

Middleton, Jason
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taught the audience about the secret complexities of prejudice. In Armitage's house, though, Jordan Peele applies to racist undertones in the sense of "Garden Party," which is most clearly demonstrated. The Armitage family has an annual reunion at which Chris is secretly introduced to Rose's new boyfriend. The director planned the auction scene to look like a bridge between an auction of art and a slave auction. Chris was first chosen to be a Rose lover of artistic abilities (particularly his "artistic eye"). The auction looks like an artistic gesture is entirely fair even to offer Chris a portrait. Returning to the situation, a review shows that you have a sea of Caucasian citizens who bid for the African American individual because of your organism's utilization in exchange for your gain. It's easy to see that this has been done to reflect sales of slaves. (Griffin, 2011)

Middleton, Jason
You could be more specific about the "focus on sports" by explaining that Rose's brother Jeremy as well as other guests at the party idealize Chris' body in a way that de-humanizes him. In the reading, Mikal Gaines explains this on p. 162 in terms of a "Yearning... for the perceived extraordinary, even magical qualities associated with black corporeality."

Middleton, Jason
You are right that the film initially makes it unclear to the viewer that the scene is essentially a representation of a

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exchange for your gain. It's easy to see that this has been done to reflect sales of slaves. (Griffin, 2011)

Analysis of film

The production of the stage also shows that the film is considered primarily as a blatant prejudice. Two 'helpers' (Walter and Georgina) serving around the house can be seen in a reasonable amount of scenes. Strangely enough, all of them are acting abnormally and look rude, not to mention what you are doing. This is why Roses' grandparents (with heads connected to them) all use their bodies as vessels and are orchestrated internally. In this chilling manner, all-black household members in Armitage have undergone the same brain fusion phase. The temperature in all colors is cool to fit the coolness, adding to the picture's dark mood. The lighting is also somewhat unclear. There are several close-ups of Chris's face during alleged racial actions to try to catch his feelings. Chris was also intentionally clothed in light blue by the other parties to help show that he is strange and isolated. (Griffin, 2011)

Middleton, Jason

You are right that the film initially makes it unclear to the viewer that the scene is essentially a representation of a slave auction. You make a good connection with how Chris' artistic eye and his vision become a commodity that is valued in the auction. How does the cinematography of the film gradually reveal to us what is actually going on?

Middleton, Jason

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Middleton, Jason

I like how you are paying attention to details like lighting and color in scenes of the film. Could you mention a more specific example of a close up on Chris' face during racist incidents in the home? Does Chris have point of view shots that you notice? Do these devices or others encourage viewer identification with Chris? Could you name a specific scene in which you see these lighting or color techniques used?

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The film Get Out is about prejudice and how it plays a significant part in African Americans' daily lives. The film relies on the audience to feel at an unparalleled degree for the black character. In recent years the press was released on supposedly frivolous offenses relating to unjustified police brutality against American citizens. In today's culture, accelerated timetables of force use due to injury and death are all too every day, leading to progressive desensitization. Many who were so smart or more aggressive than the prevalent stereotype swallowed Caucasians that the stereotype is still alive. This has evolved into racism that believes that any Black individual is not successful and must be washed away. (Griffin, 2011)¶

There is a racial undertone that persists in the law enforcement environment in all United States areas until the present day. Rose hit a hell in the film as he moved the same sound. When law enforcement arrives, the officer requests Chris's ID instead of Rose. Although the officer asks that the officer instead take his Passport, he was shallow to appear similarly; he was really only seeking to cover up his footprint so that Chris' place cannot be easily monitored. (Griffin, 2011)¶

Conclusion¶

In conclusion, for generations, racial stereotypes affect people of color and have a lasting effect. The movie Get out tries to depict subtly racial gestures that colored individuals encounter daily in an amusing manner as horrific acts. In summary, By reconstructing such genre

Middleton, Jason
I'm not clear on the meaning of the last two sentences of this paragraph. Perhaps you could replace them with more specific scene analysis from the film. ¶

Middleton, Jason
Are you describing when Rose hits a dder? ¶

Middleton, Jason
I don't think you need to cite Benshoff and Griffin here. The main point of this scene is how the officer approaches Chris as needing to demonstrate his citizen ship and harassing him even though he wasn't driving the car and legally should have no reason to produce his ID. ¶

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