

1.) How is *Never Let Me Go* relevant in today's world? What in them should readers know about? What in the text allows us to better understand our world and what light does our world shed on that of the text?

As we go through the chapters of 'Never Let Me Go' we come to see the ups and downs happening around Kathy's life. In connection to the early chapter where Kathy mentions "carers aren't machines"(Chapter 1), we get introduced to how tough the job of Kathy was as she lives the life of isolation at work, which she does not like as she is not a 'machine' who can work without having any kind of social interaction. In the novel, Kathy refers to balloons that might "fly away"(Chapter 18). Here, the bright colors of the balloons could be synonymous with the colorful aspects of life such as happiness, which Kathy fears might slowly fade away from the society. In my opinion, I agree with Kathy's perception regarding the world itself; many people are not appreciated at work and they end up working for long hours without having any source of comfort which could be derived from interaction or kindness from fellow workers and bosses. This is why the colorful aspect of life of the unappreciated tends to "fly away".

In today's world, with life becoming so complicated, many people do not get the time to focus on themselves just like the scenario of Kathy who was at work most of the times; this suggests a sense of isolation from connecting with others around the world which ultimately brings us to the conclusion that people are being treated like 'machines'. Like many carers as Kathy mentions, there are many workers out there who get half credit for the work they do. In the article "Caring is a Gift: Gift Exchange and Commodification in Ishiguro's *Never Let Me Go*" Mark Rollins writes "Their work resembles the "gift labor" Hyde associates with service professions such as social work, counselling, nursing, and ministry". Here, "the gift labor" refers to the idea that how social workers are like a blessing in this world, where the work they do is a "gift", and that "gift" is their kindness and selflessness.

Therefore, through this novel, the writer wants the readers to realize the significance of being considerate around others, where an act of kindness from social workers and even non social workers is important; social workers demonstrate kindness through selflessness and non social workers can demonstrate kindness through appreciation.

Work Cited

1. Ishiguro, Kazuo. "Never Let Me Go", Faber and Faber, 2005.
1. Rollins, Mark. "Caring is a Gift: Gift Exchange and Commodification in

Ishiguro's *Never Let Me Go*". *CEA Critic*, Volume 77, Number 3, November 2015, pp. 350-356. John Hopkins University Press. NYPL Research. <https://muse.jhu.edu/article/602184>