



What is an art

<sup>judging</sup>  
 From <sup>the</sup> book, Tolstoy does not have a realistic view of the definition of art. All his speculations about art are generated from the feelings. The central part of art is that an artist does not have to convey a sense to the marginal audience; the feeling must be universal at the same time; it must be the singular and sincere feeling that the artist himself <sup>felt</sup> ~~made~~ while making the art. The author believes that art connects to the artist's mindset and any person <sup>the mind of</sup>

<sup>will</sup> that views the art. " Art is based on the fact that a man receiving through the sense of hearing of another one's expression can experience the emotions, which moved the man to experience the emotion itself. According to this version, the most crucial and unavoidable part of the emotion is that it bridges between people. He <sup>states</sup> ~~cites~~ that people define art based on the pleasure and beauty they derive from it, <sup>but that is not a</sup>

This is a direct quote. Treat it accordingly.

<sup>correct definition for him.</sup>  
 The author continues to <sup>address</sup> ~~call~~ other definitions of art based on beauty. For example, he insists that no definition at all justify the existence of art. He, however, continues to be more specific by showing that when viewing a painting and have an emotional feeling, that is not enough. There is more to the emotion that makes a drawing an art. He mentions the feeling itself, it should not be a random feeling, but a single feeling is cool. He concludes that not all human activity transmits feelings but the only part that people select from it. He explains that an artist must pick one emotion and for it to be an art, that is what must be conveyed as an art.

Clarify  
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 mit.

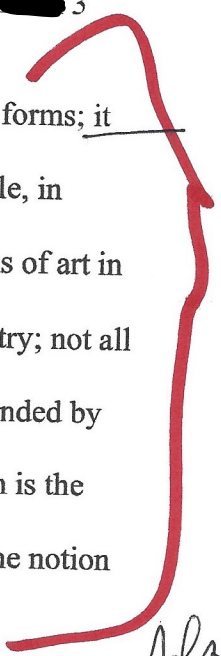
The third factor that makes art is the feeling felt by the artist himself. This is conveyed when he says that art is a human activity and should be ~~handed~~ <sup>reflected</sup> consciously towards other's feelings that <sup>the</sup> ~~they~~ <sup>humans</sup> have gone through. A story or a simple painting cannot just convey <sup>the</sup> ~~the~~ feeling, the feeling should be present <sup>in creation</sup> at the moment of the inception of art. When these requirements are met, then the feeling is called an art.

object expressing that

*appeals*

Leo Tolstoy ~~also shows~~ that art can be architecture, music, poetry, or other forms; it can even be the artist himself to be an art. He could imagine the matter. For example, in architecture, it is not only the building considered an art; there should be more signs of art in the building to be called an art. The same applies to sculpture, music, and even poetry; not all poetry and music qualify to be an art. Therefore, according to this author, art is bounded by all forms of useful and successful attempts to make them look like art. The solution is the same as mentioned above. Art is anything that produces beauty. People have held the notion of beauty during our generation. Beauty gives a certain kind of pleasure.

*Clarify the whole paragraph what are you saying exactly?*



Beauty is something near perfect, and people must acknowledge it to be so because

that is its manifestation (p. 507). This is because individuals receive the manifestations and definitions that are subjective to concepts of beauty. It means that the reception of the item by the individuals must amount to some degree of pleasure. The science of art should therefore decline to the content of the art, and it should also be based on beauty. The art should be applicable to the general definition of art so as to give the recipients a reference to decide if the object is really an art or not. One example of such an art is an individual dying of an overdose of drugs in a film and giving a feeling of fear, sadness, and anxiousness during the time of death. This type of scene is considered an excellent and very realistic portrayal of art by many viewers. The scene gives a feeling of derangement <sup>because of the</sup> for criminal activity; feeling these dark and uneasy feelings during filming and then passing these <sup>ed</sup> filming emotions to the audience itself is an art that even Tolstoy <sup>would approve</sup> is approved of. These types of acts are known for ~~portraying the same kind of audience, and when an audience is different, the results will also be different.~~ This act defines what Tolstoy envisions to be an artist in his many theories and definitions of art.

*Also what is the connection to the past below, which is very coherent by itself!*

*omit all this. It does not add anything.*

Esaaay1

There are however, many problems with Tolstoy's definition of art. To understand the artist, the viewers or the listeners must understand how the artist felt when he was making the art, ~~but~~ <sup>but</sup> this may not be a practical idea. For example, when I come across ~~a piece of~~ <sup>art via</sup> gallery or museum, I get the strongest ~~piece of~~ emotion; that is an art. I could fall in love with it and even try to describe what it feels like; the problem is that it is difficult to understand how the author felt when he was making the piece of art. The only reason why artworks in this method are because of the connection they have with reality. The only reason why the method works is that it helps people to promote the movie, and they know when it is happening in this regard. The other problem with interpreting art is consistency; it may be easy to understand how art feels because the artist told everyone how he felt, and he is expecting them to feel the same way, then the work is an art. When another person finds the same piece of work, some 200 years later, he will ~~have no idea~~ <sup>probably</sup> of the feeling the artist had for the work and may not even appreciate the work of the art. ~~as a result.~~

~~He will not have the feelings, and it will be a loss to the passing time. Therefore,~~

Something can be an art in one minute and fail to be one the next hour, ~~It is, therefore,~~ <sup>the</sup> understood that passage of time might make an art fail to be recognized, ~~Therefore,~~ <sup>with</sup> therefore, with time, it becomes even more problematic to define what art is ~~and may just be called an art because~~

~~it is classified under art. Therefore,~~ <sup>To</sup> appreciate art, it is important to know the artist's notion and intention before giving an idea of what art is. Despite the fact that there is no objective definition of beauty, which is always the same, it is the art that makes beauty manifest, and it is what pleases the viewers of the piece of art. There are many aesthetics that have failed the insufficiency and the instability in such definitions and to give it a firm definition of art. This, however, does not imply that art can be pleasing to everyone. There is no explanation why one thing may please an individual and displease another; this means that any existing

clarify

This is a separate point, and made more clearly.

clarify

## Esaaay1

~~5~~

science, therefore, fails to do what people may expect it to achieve, defining the qualities of laws of art or that of the beautiful.

References

Mounce, H. O. (2019). *Tolstoy on aesthetics: what is art?*. Routledge.

PHL 360

Essay 1

NAME

H. ham

\_\_\_\_\_ writing mechanics [max. 3]

\_\_\_\_\_ clarity/completeness/depth of arguments [max. 6]

\_\_\_\_\_ accuracy [max. 4]

\_\_\_\_\_ organization [max. 3]

\_\_\_\_\_ originality [max. 4]

Total \_\_\_\_\_

COMMENTS:

No grade yet.

This needs to be rewritten to be  
meaningfully graded. Much of it  
is just not understandable (what  
are you trying to say?) and  
some threads ~~are~~



probably  
should just be eliminated. There are  
too many disparate thoughts.

I urge you to take this paper to the  
OSU Writing Center service for interna-  
tional students and ask the tutors  
there to help you (1) select the respon-  
ses that are most important to you  
and then advise you re-writing  
these points for clarity.

I will not apply the usual deadline  
to this paper, as long as you are  
getting that help.