



EDIT

Analytic Rubric for the Assignment *Captures in Africa, Slave Auctions in America, and Being a Slave*

Critical Elements	Expert to Proficient 10 to 9 points	Needs Improvement 8 to 7 points	Task Attempted but Incomplete 6 to 4 points	Little or No Evidence 3 to 0 points	TOTAL
Paragraph One	Accurately describes what Equiano and Brinch infer about their lives in Africa before their capture.	Accurately relates some of what Equiano and Brinch infer about their lives in Africa before their capture but leaves out some descriptive detail.	Accurately relates all or some of what Equiano or Brinch infer about his life in Africa before capture but writes little or nothing about the other.	Wrote little or nothing on both or either subject.	
Paragraph Two	Accurately identifies the essential difference in the kidnappers of Equiano and Brinch and explains how this difference likely impacted the experiences of both.	Accurately identifies most of the differences in circumstances behind the captures of Equiano and Brinch but misses the essential point.	Accurately identifies one of the differences in the circumstances behind the capture but misses the essential point.	Wrote little or nothing on the circumstances behind the captures.	
Paragraph Three	Accurately identifies, describes, and provides evidence of a common and prevalent theme found in all three slave auction accounts.	Accurately identifies and provides evidence of a common and prevalent theme found in all three slave auction accounts but leaves out some important descriptive detail.	Accurately identifies and provides evidence of a common and prevalent theme found in only two of the slave auction accounts and may leave out some important descriptive detail.	Wrote little or nothing on the common or prevalent themes.	
Paragraph Four	Accurately identifies, describes, and provides evidence of a second common and prevalent theme found in all three slave auction accounts.	Accurately identifies and provides evidence of a second common and prevalent theme found in all three slave auction accounts but leaves out some important descriptive detail.	Accurately identifies and provides evidence of a second common and prevalent theme found in only two of the slave auction accounts and leaves out some descriptive detail.	Wrote little or nothing on the common or prevalent themes.	
Paragraph Five	Accurately describes the important difference in Henry Bibb and his experience, as opposed to that of the other two, and how this difference impacted the prospects of Bibb and his family.	Accurately describes the important difference in Henry Bibb and his experience, as opposed to that of the other two, but does not adequately explain how this difference impacted the prospects of Bibb and his family.	Relates a difference in the experience of Henry Bibb, as opposed to the that of the other two, but not the essential difference, and may leave out some descriptive detail of the difference identified.	Wrote little or nothing on this topic.	

Paragraph Six	Accurately and completely describes a worst aspect of slavery as related in the account by John Jacobs.	Accurately relates a worst aspect of slavery from the account by John Jacobs but leaves out some important descriptive evidence or detail.	Relates at least one aspect of slavery from the account by John Jacobs but includes little descriptive evidence of deprivation or danger.	Wrote little or nothing on the experience of John Jacobs.	
Paragraph Seven	Accurately and completely describes a worst aspect of slavery as related in the account by Lunsford Lane.	Accurately relates a worst aspect of slavery from the account by Lunsford Lane but leaves out some important descriptive evidence or detail.	Relates at least one aspect of slavery from the account by Lunsford Lane but includes little descriptive evidence of deprivation or danger.	Wrote little or nothing on the experience of Lunsford Lane.	
Paragraph Eight	Accurately and completely describes a worst aspect of slavery as related in the account by Harriet Jacobs.	Accurately relates a worst aspect of slavery from the account by Harriet Jacobs but leaves out some important descriptive evidence or detail.	Relates at least one aspect of slavery from the account by Harriet Jacobs but includes little descriptive evidence of deprivation or danger.	Wrote little or nothing on the experience of Harriet Jacobs.	
Paragraph Nine	Thoughtfully addresses their feelings about one of the aspects of slavery described in the previous three paragraphs and convincingly explains why they see it as the worst aspect among the three.	Addresses their feelings about one of the worst aspects of slavery described in the previous three paragraphs but falls short of a convincing explanation as to why it is the worst aspect among the three.	Identifies what, to them, is the worst aspect of slavery described in the three previous paragraphs but makes little effort to explain their thinking behind the selection.	Wrote little or nothing on this topic.	
Paragraph Ten	Identifies a relevant current issue in the US and makes a clear, logical, and effective argument about how the position of a 21 st century American could be informed by the history revealed in this document set.	Identifies a relevant current issue in the US and makes an argument about how the position of a 21 st century American could be informed by the history revealed in this document set, but the argument lacks some degree of clarity or logic.	Identifies a current issue in the US that may or may not be relevant but fails to make a convincing argument about how the position of a 21 st century American could be informed by the history revealed in this document set.	Wrote little or nothing on this topic.	
TOTAL					

