

In-Class Writing #1:

Draft your own “The Revolution Will not Be Televised” for a modern audience:

*You must first figure out what you think the poem is saying; what is the overall message of the piece? Then figure out if you agree or disagree with that message for today’s time.

Now you’re ready to craft a piece with current references to articulate your point of view of the “revolution.”

Brainstorming:

My revolution is _____
My revolution will _____
My revolution will _____
My revolution will _____
Because my revolution _____

There will be _____
There is no time for _____
Or _____
So _____
Because _____
My revolution _____

There will be no pictures of _____
There won’t be any _____
But there will be _____
And I know _____
Because _____
And my revolution _____

*Now you’re ready to turn it in to a cohesive piece. Think about if you want to keep the repetition. Is this going to be prose or poetry? What is the overall message of your piece? How does it connect with Gil Scott-Heron’s?

Your piece should be approximately one page