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“Engal Kalyanam” (“Our Wedding”)

Style/Era: India/South India

Genre: Cine Music

This vintage song takes a lighthearted look at the commotion and excitement of an Indian wedding, with the ever-present relatives and the joyful feelings of the happy couple. Although “Our Wedding” is a “golden oldie,” one might notice certain strong characteristics that mark this song as unmistakably Indian: the frenetic pace of the clap-hammer rhythms, the alternating male and female voices with backup chorus, an eclectic orchestra, and the culturally specific references in the lyrics. There are three recurring musical sections to the song: A. The chorus (Engal kalyanam ...). B. Sections marked by a jazz-like “walking” bass, before moving on. C. Sections marked by an accompaniment exclusively of drums, a very different sound.

A		Start	End
x	Chorus: Engal kalyanam ... (“Our wedding ...”)	0:00	0:18
BREAK		Start	End
x	Instrumental break	0:18	0:32
B		Start	End
x	Verse 1: Male–female duet in musical dialogue over “walking” bass line	0:32	0:49
BREAK		Start	End
x	Instrumental break	0:49	0:53
A		Start	End
x	Chorus (repeat): Engal kalyanam ...	0:53	1:02
BREAK		Start	End
x	Instrumental break	1:02	1:10
x	“Woody Woodpecker” call from U.S. cartoon	1:10	1:14
C		Start	End
x	Verse 2: Duet over drum accompaniment, new sound	1:14	1:42
B		Start	End
x	Verse 3: Duet over “walking” bass line	1:42	2:12
C		Start	End
x	Verse 4: Duet over drums accompaniment	2:12	2:35
B		Start	End
x	Verse 5: Duet over “walking” bass line	2:35	3:14
A		Start	End

