

ON THE AIR!

by Bret Jones

Direction by H. Russ Brown

STAGE MANAGER.....Ava-Raye Palton*
 SCENIC / PROP / LIGHTING / SOUND DESIGNER.....Curt Meyer
 COSTUME DESIGNER.....Amanda Bezemek
 LIGHTING DESIGNER.....Camden Monroe*
 SOUND DESIGNER.....Marcelino Martinez*
 ASST. STAGE MANAGER/ASST. INTIMACY
 CHOREOGRAPHER.....Rebecca de San Andres*

BUILD CREW – DRAM Rehearsal & Performance
 and Stagecraft I students*

Cast of Characters

MARTY SINCLAIR.....Justin Taylor*
 LEE MARSHALL.....Nelson Thornton*
 CANDI MORGAN.....Ainsley Whittington*
 TED HOLTZ.....Mario Sweeney*
 MITZI ANDERSON.....Madeline Kmiec*
 CHARLENE FONTAINE.....Hannah Habisreitinger*
 RUDY BLOOM.....Cole Buzbee*
 THE SHROUD.....Ahmir Reyes*

THIS PRODUCTION HAS A 12 MINUTE INTERMISSION
 PATRONS WHO LEAVE THE AUDITORIUM DURING THE
 PERFORMANCE CANNOT BE RESEATED.

ON THE AIR! is presented by special arrangement with Next Stage Press.
 (<https://nextstagepress.net>)

*COM Theatre Major

THE CAST



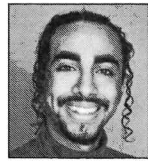
COLE BUZBEE (*Rudy Bloom*) is performing in his very first COM production. He is a performance major here at College of the Mainland. He is a graduate of Hallsville High School. His credits include Frank Abagnale Jr. (*Catch Me If You Can: The Musical*), Howard Bellman (*The Hands of Its Enemy*), Seymour (*Little Shop of Horrors*), and many more. Cole would like to thank the unending support from his directors both past and present, his family, friends, and close loved ones. "There aren't things I can't do. Only things I haven't done."



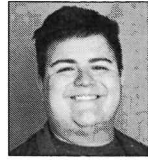
HANNAH HABISREITINGER (*Charlene Fontaine*) is super excited for her very first show at COM! She fell in love with theatre from the very first Shakespeare duet scene she did in 6th grade. She has been in many different shows, her favorite to date is *The Insanity of Mary Girard* where she played Polly Kenton. She is an avid baker and chef and loves to cook for her friends and family. She wants to thank her directors and professors for everything they have taught her so far and for all the love and support she has been given. She also wants to thank her family and friends for their continued support and love as well. She is so incredibly grateful for this opportunity!



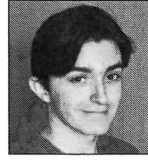
MADELINE KMIEC (*Mitzi Anderson*) is excited to be in her first show at the school. Madeline has been in Theater since her 6th grade year. She has been in performances such as *Newsies* (Race), *Fiddler On The Roof* (Tzeitel), and *Anatomy of Gray* (Rebekah Muldoon). She would like to thank her family and friends, along with H and Ashley, who have shown continuous support for her and her interest in this program. She would also like to thank her dog, Sammie, for his unconditional love. Madeline is excited for the opportunity to work with such amazing people in the show and wishes everyone the best days to come.



AHMIR REYES (*The Shroud*) started theatre when he was in middle school and has loved it ever since. His credits include Porthos (*Three Musketeers*) Pinocchio (*Pinocchio*). In his free time, he loves to paint and read. He would like to thank his family for helping and supporting him throughout everything.



MARIO SWEENEY (*Ted Holtz*) This is Mario's second show at COM. Some of Mario's favorite roles include Judas (*Godspell*), Collins/Angel/Ensemble (*Rent*), and Tony Giordano (*The Full Monty*). Mario would like to thank his family and friends for always believing in him and he would like to thank H for supporting him!



JUSTIN TAYLOR (*Marty Sinclair*) is extremely excited to be a part of this production of *On the Air!* He is a graduate from Dickinson High School. Some previous shows he has been in include *SpongeBob the Musical* (Larry the Lobster), *Matilda* (Mr. Wormwood), and *Newsies* (Crutchie). Justin would like to thank his family for supporting him in his endeavors. He also would like to thank his friends and fellow castmates for being great people to work and grow with. And he also would like to thank his professors for supporting him and helping him grow as a performer.



NELSON THORNTON (*Lee Marshall*) is very excited to be in his fourth show, at COM Theatre. He has been in other shows such as *Godspell* and *SpongeBob the Musical*. He would like to thank his directors and his family for supporting him during this process. He is very excited to continue growing his craft throughout this show.



AINSLEY WHITTINGTON (*Candi Morgan*) is thrilled to be a part of this production of *On The Air!* Previous shows she has been in include *SpongeBob the Musical* (Ensemble), *Into the Woods* (the Witch), and *Shrek* (Fiona). Ainsley would like to thank H. Russ Brown and the incredible cast and crew for providing her with endless laughing fits and support. Ainsley is beyond excited to get to make the audience laugh to their hearts content.

BEHIND THE SCENES

H. RUSS BROWN (*Director/Artistic Director of COM Theatre*) is a nationally recognized Theatre Artist / Educator and published playwright whose work has been seen at theatres across the country for the past 30 years. He holds an M.F.A. degree in Acting from Western Illinois University and is a Fight Director/Certified Teacher with the Society of American Fight Directors. As COM's Head of Theatre / Artistic Director, H. Russ is proud to help guide the growth of COM's Academic Theatre Program and continuing the tradition of excellence on the COM Theatre stage. His greatest achievement, though, is his marriage to his beautiful wife, Elizabeth, and his two amazingly talented kids, Grant and Auben.

AVA-RAYE PALTON (*Stage Manager*) is in their second semester at COM and is excited to be working on this show for the fall. They have worked on several productions doing a variety of tech work and they're ready to see what the future holds for them at COM. They would like to thank their Mom and their friends for all the support.

CURT MEYER (*Technical Director*) received his B.S. in Technical Theatre from Lamar University in 1996, and his M.A. in scenic design and theatre technology from Southwest Texas State Univ. in 1999 before he began teaching at San Jacinto College Central from 2002-2014. His work has been seen in Houston, San Marcos, Baltimore and Atlanta, including designs for *Jesus Christ Superstar* (Beaumont Civic Opera), *A Streetcar Named Desire* (Southwest Texas) and most recently *Young Frankenstein* (San Jacinto College). Curt served on the Texas Educational Theatre Association board of directors in 2006-2007 / 2008-2009. Curt is also a UIL contest manager and adjudicator.

AMANDA BEZEMEK (*Costume Designer*) is a graduate of the Master of Fine Arts program at the University of Houston School of Theatre. In addition to her work at the university, she has also worked for the Alley Theatre, Stages and the Houston Shakespeare Festival and Children's Festival. Amanda joined the theatre staff at COM in February 2004.

CAMDEN MONROE (*Lighting Designer*) is very excited to do his first mainstage lighting design. He was last seen as the assistant light designer in the production of *Godspell* at COM. Other lighting credits include the production of *Name, The Laramie Project*, and many others.

MARCELINO MARTINEZ (*Sound Designer*) is thrilled to be a part of COM theatre this year. Marcelino has been sound designing since he was thirteen years old at Harvest Time Church and at Van Vleck High School. This is Marcelino's first show at COM, and he couldn't be more excited. He would like to thank his family and his friends for all the love and support, and he would like to thank H, Curt, and Ashley for making him feel at home here as COM.

REBECCA DE SAN ANDRES (*Asst. Stage Manager/Asst. Intimacy Choreographer*) is a technical theatre major here at COM. While this is her first show at COM, she has previously worked on the crew of Baytown Little Theatre's production of *The Odd Couple*, *The Great American Trailer Park Musical*, and *Mamma Mia*. She would like to thank the COM theatre department for welcoming her with open arms and Randy Powell for rekindling her dreams.

ASHLEY LOVE (*Intimacy Choreographer/Faculty*) is an award-winning professional actor, director, choreographer, and Intimacy Director with a passion for new play development. She received her B.F.A. in Acting from Texas State University, M.A. in Theatre from Texas Tech University, and she's an MFA in Directing candidate at the University of Idaho. Favorite acting credits include the roles of Rissa in *House of Several Stories* (The Kennedy Center), Sherry in *Tigers Be Still* (Outpost Repertory Theatre), Becca in Ximena in *Black Mexican* (Wayward Artist, LA and Rachel Lynett Theatre

Company). She is thrilled to be a part of COM Theatre as an Assistant Professor of Theatre. She wouldn't be here without her amazing wife, Kasi.

SUSAN GILBERT (*Box Office Manager*) enjoys her busy job with the COM Community Theatre and has been with COM since 1992. She believes the success of the COM Theatre can be attributed to the many volunteers who dedicated their time and energies to make this theatre great and all the loyal season subscribers and patrons who support the Arts. Susan resides in Texas City raising her amazing 9-year-old autistic great-nephew, Avery.



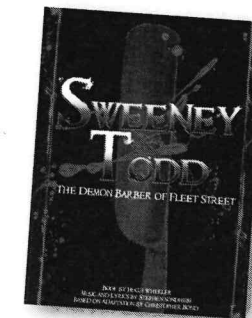
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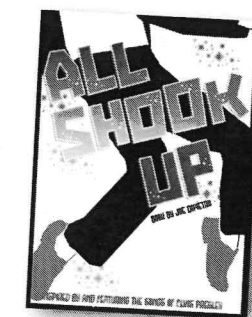
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