



CJ-120-12047-M01 Cultural Awareness in ...



Module Five Assignment Two Guidelines and Rubric





CJ 120 Module Five Assignment Two Guidelines and Rubric

Overview

In this assignment, you will be able to describe different cultures' views on criminal justice professionals and identify incidents of misconduct, current professional practices as well as the best practices that can help create cultural sensitivity in criminal justice professionals.

Prompt

At the beginning of the term, you discussed **Culture in Communication** and the ways in which individual implicit bias and stereotyping of law enforcement professionals and members of the community. You then developed your own diversity training to assist sworn officers in recognizing cultural awareness and sensitivity in law enforcement can help bridge the gap as well as build trust between sworn professionals and the community. **Module Five Assignment One** in this module.

In **Project One**, you chose a civilian role. In **Project Three**, your success in the first project has been recognized, and you will be asked to choose a role which would like to hear your thoughts on other relevant issues.

To help prepare you for this report, in this assignment you will focus on one culture or subculture and how its views of and past misunderstandings impact interactions between the groups. Choose a culture or subculture group other than your own that you would like to examine further.

Views

Summarize, in 150–300 words, an example of each of the following:

- Viewpoints your chosen culture or subculture group might have about criminal justice professionals
- An explanation of why this group might hold those views

Misunderstandings

Provide an example of a misunderstanding this culture or subculture group has had with criminal justice professionals. You may wish to choose one of the areas in **Project Three**, so you may want to choose one of them now.)

- Language
- Religion/Beliefs
- Deafness
- Illiteracy

Professional Practices

Next, explore each of the professional practices listed below. For each practice, in 50–100 words, describe the practice and then bullet point the best practices that can help create cultural sensitivity in criminal justice professionals. This will help prepare you to explore each of these practices and make recommendations to the “Office of Accountability” in **Project Three**. Review the document for expectations and formatting guidelines for this section of the assignment.

- Understanding the public
- Diversity training
- Procedural justice
- Police legitimacy
- Diverse hiring practices

Specifically, the following rubric criteria must be addressed:

1. Explore the viewpoints of a culture or subculture group and why that group might hold those views.
2. Provide an example of a misunderstanding between a culture or subculture group and criminal justice professionals.
3. Describe professional practices and possible outcomes.

What to Submit

This assignment must be completed in written format. Any references must be cited in APA format. For more information on APA style,

Module Five Assignment Two Rubric

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)
Articulation of Response	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Clearly conveys meaning with correct grammar, sentence structure, and spelling	Shows progress toward proficiency, but with errors in grammar, sentence structure, and spelling
Views	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explores the viewpoints of a culture or subculture group and why that group might hold those views	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include a summary of the viewpoints of the chosen culture/subculture toward criminal justice professionals, or an explanation of why this group might hold these views
Misunderstandings	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Provides an example of a misunderstanding between a culture or subculture group and criminal justice professionals	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include providing an example of a misunderstanding that involves criminal justice professionals
Professional Practices	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes professional practices and possible outcomes	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include describing each practice or identifying possible outcomes of instituting this practice
Citations and Attributions	Attributes sources where applicable using citation methods with very few minor errors	Uses citations for ideas requiring attribution	Attributes sources where applicable, but with major errors



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