

Course Schedule

Module 1 (August 23-29): Welcome, Overview, and Introduction

Read:

- “The Miniature Guide to Understanding the Foundations of Ethical Reasoning”

Watch:

- Module 1 lecture
- [Why study ethics?](#) (2 minutes)
- [What are ethics?](#) (4 minutes)

Due:

- Discussion board introduction (Module 1) due, August 28 by noon (this is worth 15 points and counts as your enrollment verification for LCSC)
- Familiarize yourself with the course, Canvas, and expectations

Module 2 (August 30-September 5): Overview of 20th Century Women’s History

Read:

- Chapters 3 and 4 of *American Women’s History*

Watch:

- Module 2 lecture

Due:

- Initial discussion post for Module 2, August 31
- Responses to other students’ discussion posts Module 2, September 3

*****September 4 is the LAST day to drop class without a “W” grade on your transcript*****

Module 3 (September 6-12): Women at Work at the Turn of the Century

Read:

- “The Woman Who Toils: Being the Experiences of Two Ladies as Factory Girls” (1903) by Bessie Van Vorst and Marie Van Vorst
- “From the Russian Pale to Labor Organizing in New York City” by Annelise Orleck
- “Voluntary Motherhood” by Harriot Stanton Blatch

Watch:

- Module 3 Lecture
- [Triangle Shirtwaist Fire](#) (documentary, 53 minutes)

Due:

- Initial discussion post for Module 3, September 8 (note this is a Tuesday, not a Monday, because of Labor Day)
- Responses to other students’ discussion posts Module 3, September 10

Module 4 (September 13-19): Rise of the New Woman

Read:

- “Winds of Change: New Women and the Bicycle around the Turn of the Twentieth Century” by Audrey Lopez
- “The New Womanhood” by Winnifred Harper Cooley
- “The Yellow Wallpaper” by Charlotte Perkins Gilman

Watch:

- Module 4 lecture
- [The New Woman: A New Game](#) (documentary, 8 minutes)

Due:

- Initial discussion post for Module 4, September 14
- Responses to other students’ discussion posts Module 4, September 17

Module 5 (September 20-26): Feminism and Suffrage

Read:

- “How Racism Tainted Women’s Suffrage” by Monee Fields-White
- “Tactics and Techniques of the National Woman’s Party Suffrage Campaign”
- 1906 *Life* editorial on woman suffrage

Watch:

- Module 5 lecture
- [The 19th Amendment History](#) (documentary, 5 minutes)
- [Parade/March on DC for women’s suffrage](#) (clip from “Iron Jawed Angels,” 5 minutes)

Due:

- Initial discussion post for Module 5, September 21
- Topic proposal, September 23
- Responses to other students’ discussion posts Module 5, September 24

Module 6 (September 27-October 3): Cross-Currents of the 1920s; and Nella Larsen’s *Passing*

Read:

- “How Flappers Redefined Womanhood (Hint: It Involved Jazz, Liquor and Sex)” by Sarah Pruitt
- “Two views on ERA”
- 1923 teacher contract
- “The Case for Birth Control” by Margaret Sanger

Watch:

- Module 6 lecture
- [Prohibition Inspired a New Generation of Rebellious Women](#) (2 minutes)
- [Flappers in the Roaring Twenties](#) (6 minutes)

Due:

- Initial discussion post for Module 6, September 28
- Initial post on *Passing*, September 28
- Responses to other students’ discussion posts Module 6, October 1
- Response to other students’ posts on *Passing*, October 1

Module 7 (October 4-10): The Great Depression

Read:

- “Last Hired, First Fired”
- “When I was Growing Up” by Nellie Wong
- “Will Women Lose Their Jobs” by Norman Cousins

Watch

- Module 7 lecture
- [Great Depression Cooking: The Poorman’s Meal](#) (7 minutes)
- [Behind the Icon: Dorothea Lange’s Migrant Mother](#) (7 minutes)

Due:

- Initial discussion post for Module 7, October 5
- Think piece on *Passing*, October 7
- Responses to other students’ discussion posts Module 7, October 8

Module 8 (October 11-17): World War II

Read:

- Letter from Mary McLeod Bethune to FDR on Black women
- “Working for Victory: Women and War, 1941-1945” by Ellen Carol DuBois and Lynn Dumenil
- “Japanese American Women During WWII” by Valerie Matsumoto
- “1943 Guide to Hiring Women”

Watch:

- Module 8 lecture
- [Rosie the Riveter: Real Women Workers in World War II](#) (14 minutes)
- [1943 WAAC Recruiting Film “We’re in the Army Now”](#) (14 minutes)

Due:

- Initial discussion post for Module 8, October 12
- Responses to other students’ discussion posts Module 8, October 15

Module 9 (October 18-24): The Role of Consensus for Post-War Ideas of Women; and Sylvia Plath’s *The Bell Jar*

Read:

- “The Perfect 50s Housewife Myth Busted” by Lucy Waterflow
- “The Second Sex” (introduction) by Simone de Beauvoir
- “The Cold War and the “Feminine Mystique” by Sara Evans

Watch:

- Module 9 lecture
- [Attitudes toward working women in the 1950s](#) (3 minutes)
- [1950s Housewives](#) (9 minutes)

Due:

- Initial discussion post for Module 9, October 19
- Initial post on *The Bell Jar*, October 19
- Responses to other students’ discussion posts Module 9, October 22
- Response to other students’ posts on *The Bell Jar*, October 22

Module 10 (October 25-31): The Civil Rights Movement and Women's Roles

Read:

- “A Mass Movement for Civil Rights” by Ellen Carol Dubois and Lynn Dumenil
- “Black Women and Black Power: The Case of Ruby Doris Smith and the Student Nonviolent Coordinating Committee” by Cynthia Griggs Fleming
- “‘It Was like All of Us Had Been Raped’: Sexual Violence, Community Mobilization, and the African American Freedom Struggle” by Danielle L. McGuire
- “How It Feels to be Colored Me” by Zora Neale Hurston

Watch:

- Module 10 lecture
- [Reflections Unheard: Women in Civil Rights](#) (8 minutes)
- [Shirley Chisholm Declares Presidential Bid, January 25, 1972](#) (14 minutes)

Due:

- Initial discussion post for Module 10, October 26
- Think piece on *The Bell Jar*, October 28
- Responses to other students' discussion posts Module 10, October 29

Module 11 (November 1-7): A Changing Society and the Beginnings of the Women's Movement

Read:

- “Sex and Caste: A Kind of Memo” by Casey Hayden and Mary King
- “The Problem That Has No Name” by Betty Friedan
- Excerpt from *Power of the Positive Woman* by Phyllis Schlafly
- [Title VII of the Civil Rights Act of 1964](#) (web link)
- “The President's Commission on the Status of Women: Studying Women's Issues and Making Proposals” by Jone Johnson Lewis

Watch:

- Module 11 lecture
- [Women Who Make America: Flight Attendants](#) (3 minutes)
- [Make 'Em Sing](#) (clip from *Mad Men*, 2 minutes)
- [Betty, Girl Engineer](#) (clip from *Father Knows Best*, 7 minutes)

Due:

- Initial discussion post for Module 11, November 2
- Proposed outline for final research project, November 4
- Responses to other students' discussion posts Module 11, November 5

***** November 5—Last day to withdraw from classes or college for the semester*****

Module 12 (November 8-14): Second-Wave Feminism and Defining Rights

Read:

- [Case summary of *Roe v. Wade*](#)
- “Why I Want a Wife” by Judy Syfers
- “The Politics of Housework” by Pat Mainardi
- “The Impact of Title IX” by Barbara Winslow

Watch:

- Module 12 lecture
- [Women’s Right Movement footage](#) (8 minutes)

Due:

- Initial discussion post for Module 12, November 9
- Responses to other students’ discussion posts Module 12, November 12

Module 13 (November 15-November 21): In Search of Equality, The Backlash, and “Having it All”; and Margaret Atwood’s *The Handmaid’s Tale*

Read:

- *Backlash: The Undeclared War Against American Women* by Susan Faludi (introductory chapter)
- “Shortchanging Girls, Shortchanging America” by American Association of University Women
- “Why Women Still Can’t Have It All” by Anne-Marie Slaughter
- “Stephen King’s *Dolores Claiborne* and *Rose Madder*: A Literary Backlash Against Domestic Violence” by Amy Canfield
- [Household activities statistics](#) (2016)

Watch:

- Module 13 lecture
- [Gloria Steinem: Women’s Can’t “Have it All” Until Equality](#) (12 minutes)
- [Why Women Still Can’t Have it All](#) (22 minutes)

Due:

- Initial discussion post for Module 13, November 16
- Initial post on *The Handmaid’s Tale*, November 16
- Responses to other students’ discussion posts Module 13, November 19
- Response to other students’ posts on *The Handmaid’s Tale*, November 19

****Thanksgiving Break, Nov. 22-28**

Module 14 (November 29-December 5): Film discussion week

Make sure you have watched your film from the list of choices, and participate in discussions with others.

Due:

- Initial post for film discussion, November 30
- Response to other students’ film posts, December 3

Module 15 (December 6-12): Women in the 21st Century

Read:

- Open Letter to Phyllis Schlafly from 12 Year-Old Madison Kimrey
- “Facts and Fallacies About Paycheck Fairness” by Phyllis Schlafly
- “The Fatherhood Bonus and the Motherhood Penalty: Parenthood and the Gender Gap in Pay” by Michelle J. Budig
- [Gender pay gap research](#)

Watch

- Module 15 lecture
- [Ms. Gloria Steinem: How Does America Recover from Patriarchy?](#) (12 minutes)
- [Feminist is the WORST Thing to Happen to Women](#) (12 minutes)
- [Ban Bossy](#) (1 minute)
- [Always #LikeAGirl](#) (3 minutes)
- [If You Let Me Play](#) (30 seconds)
- [GoldieBlox vs. The Big Sister Machine](#) (1 minute)
- [GoldieBlox and Rube Goldberg Princess Machine](#) (2 minutes)

Due:

- Initial discussion post for Module 15, December 7
- Think piece on *The Handmaid's Tale*, December 9
- Responses to other students' discussion posts Module 15, December 10

**Final research papers due by midnight on Tuesday, December 15.
NO LATE PAPERS ACCEPTED**