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ENGL 1302

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Italicize titles of plays

**Raisin In The Sun**

Use quotation marks around the definition.

Race refers to the skin color of individuals which is based on physical and social qualities which some individuals share. Racial discrimination refers to when people are treated in an undesirable way just because of their skin color. Racial discrimination means that some people of a certain color do not get equal rights and equal access to services such as healthcare, education, food, and other basic necessities. In most cases it's the blacks, Latinos, and other

it is (avoid using contractions in essays)

people of color that get to experience racial discrimination, and this is because they are a minority in the society. **A Raisin in the Sun** is a story which talks about the Youngers; an African American family that is made up of five individuals living in a small apartment in Chicago.

Capitalize the title appropriately and italicize.

The story talks about the struggles which the family must go through while interacting with white people where they get to experience racial discrimination.

The thesis needed to include theme and literary elements that you plan to discuss. Right now, the thesis is vague.

**A Raisin in the Sun** is set in a location where the Blacks despite not being separated from the whites get to experience racial discrimination. The Youngers family get to experience racial discrimination all through the play. The family members get to experience racism each on their own way. The Youngers family all had dreams of making the best of their poor lives. Walter who is the main character in the story has to deal with most of the racial discrimination issues

Literary element?

## Raisin In The Sun

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Literary element?

Elaborate and add specific details

that demonstrate

One of the aspects which demonstrates racial prejudice is the issue of housing in the play. When it comes to housing there are certain features which one looks for in a house so that they can feel that they are comfortable and have an access to the necessities and amenities needed. The housing industry shows racism in the play and this is because of the discrepancies which existed between the cost charged for the whites and the blacks and also a discrepancy in the location in which the houses are situated (Harris). The family was living in a small apartment and needed to move to a better house. When Mama was looking for a house that they could all live in she decided to settle for a house in a white dominated neighborhood.

Better  
topic  
sentence

Quote  
from the  
play as  
well.

Include theme in this topic sentence

Walter and Ruth are very shocked when they learn that their mother chose a house which is in a white neighborhood. Their concern was mainly because they felt that living in a house which is situated in a White neighborhood would mean that their lives were at risk and this shows that during that time the Blacks had intense fear of interacting with the Whites all because the Whites did not want to be associated with Blacks. When they asked Mama why she had gotten the house, she responded, “them houses they put up for colored in the areas way out seem to cost twice as much as other houses, I did the best I could” (Hansberry). This shows the struggles which the family had in getting basic needs such as housing.

Develop

Mama also notes that the houses meant for the colored people were located in areas which were segregated showing that the Blacks did not have any freedom to live in any houses which they chose to. The Blacks had to pay for twice as much for houses which had similar features as those which were occupied by the whites and this shows that they were discriminated against. If there was no racial discrimination then there would be freedom of people to live in any areas which they wanted to (Smith). The family in an attempt to challenge

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Works cited

Needed 5 sources

Cabat, Josh. "A Raisin in the Sun and Clybourne Park in Conversation." *English*

*Journal* 110.3 (2021): 11-12.

Hansberry, Lorraine. *A Raisin in the Sun*. Concord Theatricals, 1984.

Harris, Reginald. "So Much More Than A Raisin in the Sun." *The Gay & Lesbian Review*

*Worldwide* 28.6 (2021): 31-33.

Smith, Judith E. "The Making of A Raisin in the Sun." (2018).