



Research Design

Title:

Comparative Analysis on Political Satire between Egypt and Palestine. }

Research Statement:

The research focuses on the political satire role in the two countries during three eras. First being the colonization era, followed by the Cold War era, and ending with the current social media era. The role of political satire has always been crucial in bringing change in the societies and cultures of Egypt and Palestine. In order to assess the role of political satire and its impact as a social agent of change has enormous advantages, especially in the context of twenty-first century developments in both countries. Egypt faces its difficulty in becoming a democratic nation, and Palestine has high hopes for their homeland and continues to resist the state authorities.

Statement of Purpose:

The purpose of the study is to qualitatively evaluate the impact of Political Satire on Political Change with the case study of Egypt and Palestine. Political satire has transformed both the countries in enormous ways, and contributed towards the evolution of societies over a significant period of modern time. Research aims to understand the nature of the relationship between the two variables, political change and political satire. Along with comparison, the causal relationship also suggests that the impact requires qualitative assessment for its evaluation.

these claims are quite overused

Justification for Qualitative research:

The qualitative nature of research provides in-depth analysis of the impact as it goes over generations of people living in the two countries of Egypt and Palestine. Both countries are

of what?

~~that political satire~~
what do you mean? that people were hoping
that political satire would have sustained the
revolution?
which res? be specific

facing tremendous challenges in achieving their objectives, and political satire remained a hope

that eventually toppled the government in Arab Spring. Although, the Palestine case is of more

domestic nature and it requires attention as oppression. The impact of three technological eras

can be qualitatively assessed due to lack of quantitative data for a century of developments. It

involves assessment of the major publications, radio shows, and TV shows which will result in

understanding the relationship between both variables. It can provide successful cases, and also

some failed cases for directing the positive impact and limiting the scope of externalities.

The research design for undertaken study pertains to literature review of existing literature,

which includes articles, peer-reviewed research papers, magazines, newspapers, and video

content available online. Three of the methods used for understanding political satire in Egypt

and Palestine is through understanding three forms of artistic expression, that is, poetry,

cartoons, and TV shows. TV shows are a relatively new phenomenon and various attempts to

cancel media and imposing strict regulations in both countries suggest that available data in the

form of videos in television revolution is limited, though still available. Additionally, the role of

social media has been highly effective in functioning as a carrier of political satire. The 2011

Arab Spring contributed to the efficient utilization of social media by the mass population, which

needed a tool for political mobilization. However, assignments of civil activists explain other

means of suppressing political satire in both countries. The three phases in the road map of

political satire's analysis in the research design includes:

1. Political satire during Colonization with cartoons and poetry.
2. Political satire during the second half of the twentieth century (TV Shows; but includes cartoons and poetry).
3. Political satire since the social media revolution (Global Integration).

Research Questions:

How did political satire during the colonization era influence the relationship between citizens and state within Egypt and Palestine?

pls view on the text and the book yph added on the BB related to the primary data

Types of Data	Sources of Secondary Data	Method to Collect Primary Data
Qualitative	Peered-review research papers (scholarly articles). Books. Websites containing poetry and cartoons categorized as political satire. YouTube and websites videos for TV Shows.	Literature Review

be more specific

what??

Research Design of the paper includes utilizing search engines for data collection pertaining to political satire in Egypt and Palestine. Content on political satire for Palestine is limited as compared to Egypt, and there are two primary reasons for this ~~course of action~~. Palestine is occupied by Zionists; although, Zionist regime consider the land as holy to Judaic traditions. Censorship is high, and an attempt for depriving Palestinians of their culture, traditions, and language. On the other hand, Egyptian political satire is old and it dates back to ancient times of Pharaohs' regime. During the French colonization, Egyptian newspapers printed cartoons from French Newspapers which reflected on the relative freedom space available for Egyptians. One difference between the two separate courses of development in political satire of neighboring countries is use of poetry at phase in Palestine, and use of cartoons previously in Egypt.

It's a strong claim and should be supported by evidence (mention u' footnotes some literature)

How did political satire during the second half of the twentieth century influence the relationship between citizens and state within Egypt and Palestine?

Types of Data	Sources of Secondary Data	Method to Collect
Qualitative	Peered-review research papers (scholarly articles). Books. Websites containing poetry and cartoons categorized as political satire. YouTube and websites videos for TV Shows.	Primary Data Literature Review

be more specific

Primary Data
Literature Review ??

Needs detailed explanation.

What are the impacts of political satire in the age of social media due to globalization, and the impact political satire created in the Arab Spring?

Types of Data	Sources of Secondary Data	Method to Collect
Qualitative	Peered-review research papers (scholarly articles). Books. Websites containing poetry and cartoons categorized as political satire. YouTube and websites videos for TV Shows.	Primary Data Literature Review

be more specific

Primary Data ??

Data is accessed through search engine optimization tools, along with Google Scholar for selection of peer-reviewed papers. Online website content containing information pertaining to cartoons and poetry during different phases of political satire's evolution. Mostly, cartoons

pertain to the Newspaper era, while shows pertain to the era of TV and social media. For example, Ibrahim and Eltantawy journal represents a sense of resentment in the citizens against the ruling class, which led to evolution of political satire, and its impact in triggering the 2011 revolution in Egypt. In a similar way, 'The Impossible' poem of Tawfiq Zayyad is an effective articulation of the pain and suffering of Palestinian members of the society in poetic form due to its ease of memorization and re-telling characteristics against the Zionist suppressive regime. However, the research is not short of its limitations. This research aims to assess the evolution and causal relationship between political satire and other associated factors. But it does not extend itself to artistic and linguistic understanding of political satire which pertains to how a single event, person, or thought have the power to mobilize a nation under one banner; especially within strict government regulations and curtailment of freedom of expression.

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have to be more
specific in the
box

it does
not make
any
sense

which associated,
factors?

Preliminary Research

Literature review in research suggests that there are various relationships that require thorough examination, that is, how political satire evolved and how it managed to create national consensus. Focus of the analysis remains on advancement of political debates under stricter government or societal regulations, and pushing further into the realm of arts, literature, and entertainment. First research question pertains to the role of political satire in advancement of political discourse, which the available literature comprehensively conveys. Incidents like assassinations reflect sensitivity of debate and subsequent consequences; although, portrays these incidents as limiting freedom of expression. Following is the list of sources for research analysis in this paper.

this is not an explanation
of preliminary research

why did you
add this
sentence here

I thought that
this was THE
main focus of
the paper