

Requirements:

- The research paper will require you to make connections between characters and motifs in *The Count of Monte Cristo* and current day events.
- You will be working collaboratively with your Wax Museum partner, building from the work you've already done. You will work independently to create an outline and first draft. You and your partner will then work together to combine your first drafts into cohesive, well-written second and final drafts. Your group will submit one final draft, and your major grade will be determined from that final draft. If there is trouble in your group or someone isn't contributing as he/she should, please come see me immediately! I will mediate the problem for you, and points may be deducted from a group member who isn't pulling his/her weight. The purpose of having you work collaboratively on the paper is multifaceted: 1. Many college 1301 freshman English courses now require collaborative essays. 2. Seeing other people's writing styles will help improve your own. 3. Having multiple people contributing ideas to and editing your paper should create a stronger final product. 4. Teaming is a natural part of life that you will experience over and over again as you complete high school, college, and begin your careers.
- You must have at least four sources cited in your final draft. One will be *The Count of Monte Cristo*, from which you will gather textual evidence for your character and motif. The other three sources will focus on your outside/current event connection. Your individual first draft must have at least three sources (CMC + two outside/current event connection articles). Sources must be reliable. I strongly suggest you use our school's databases, particularly Gale's Opposing Viewpoints. You will receive more information about the databases as we continue our research. Do not use an internet source outside of the databases unless you have verified its credibility with your teacher and she has approved the source. Wikipedia, About.com, and blogs are not reliable, scholarly sources. You may not use them as a source in your paper. You can also (of course) use books from the library.
- Your first draft (done individually) should be at least 1.5-2 pages long, plus a Works Cited page. Your collaborative drafts must be 3-4 pages, plus a Works Cited page, typed, double spaced, 12-point Times New Roman in MLA format. See handout for margins, headers, spacing, etc.
- Sources (at least the four detailed above) must be properly documented with in-text citations in the paper and correspond to a Works Cited page.
- **No Plagiarism** – Do not copy from any source material without proper documentation. Do not paraphrase information that would not be common knowledge without proper documentation. Do not copy from another person's paper. If you quote directly from a source, make sure that you use quotation marks around that material. I will be checking your essay with Turnitin.com. If there is any evidence of plagiarism, it will be considered scholastic dishonesty, and you will receive grade penalties and subsequent discipline.
- No paper will be accepted late without point deductions.
- Turn in all drafts, Works Cited, and copies of sources cited in the paper in a folder on the due date.
- On one side of the folder will be the final draft and the Works Cited, your collaborative draft, and your individual outlines and first drafts. On the other side will be copies of all material cited in the paper, properly labeled.
- Place your names and period number on the outside of the folder
- If you need help with the process beyond what your teacher gives in class, come before or after school, and seek out tutorials. **Do not wait until the last minute if you are struggling with the process.**

Suggested Basic Outline

- I. Introduction w/thesis
- II. Character analysis from CMC (use your Wax Museum work!)
- III. Analysis of how your CMC character develops one of the novel's motifs
- IV. Current event connection that also demonstrates this motif
- V. Conclusion, including thematic statement based on motif