



CJ 120 Project Two Guidelines and Rubric

Competency

In this project, you will demonstrate your mastery of the following competency:

- Explain how cultural differences and diversity influence professional practice in criminal justice

Scenario

The [American Bar Association](#) (ABA) has sent an email to your organization looking for a presentation that pitches ideas for a “360-degree view” installation at the new museum in Chicago. This installation will focus on the crack cocaine epidemic of the 1980s and 1990s, with a specific focus on how diversity can influence professional practices—both individual and systemic—in criminal justice. Your immediate supervisor is interested in pitching an idea for your team, and she has asked you to create a presentation that highlights the theme of diverse people struggling both with and within the criminal justice system.

Directions

Installation Ideas

You will present your pitch research in a presentation format of your choosing. Numerous issues listed below are encompassed in the Sharanda Jones case. For the issues not related to the case, consider how they will fit into an installation; consider using a “What if . . . ?” slide that explores how it might have been different if she had been white, mentally ill, or otherwise different for each factor you've been asked to include.

1. Describe how policing is affected by a lack of cultural competence in both systemic and individual biases. Include commentary on the following issues in relation to cultural bias:
 - “Overpolicing” certain races or ethnicities
 - Militarization of police
 - Field decisions
 - Other issues of diversity:
 - i. Mental illness
 - ii. LGBTQ+
2. Describe how courts are affected by a lack of cultural competence in both systemic and individual biases. Include commentary on the following issues in relation to cultural bias:
 - Discrepancies related to drug crime sentencing
 - Bail

- Discrepancies related to socioeconomic status
- Discrepancies related to death-penalty sentencing
- Other issues of diversity:
 - i. Mental illness
 - ii. LGBTQ+

3. Describe how corrections is affected by a lack of cultural competence in both systemic and individual biases. Include commentary on the following issues in relation to cultural bias:

- Geography and female prisons
- Medical issues (e.g., Sharanda Jones's mother)
- Lack of oversight in private prisons
- Placement of transgendered people
- Male corrections officers in female prisons
- Treatment of mentally ill, disabled, pregnant, etc.

4. Explain the need for diversity in the recruitment of criminal justice professionals. Include commentary on the following issues in relation to cultural bias:

- Current demographic information related to diversity
- Gender equity
- The importance of mirroring society

What to Submit

To complete this project, you must submit the following:

Installation Ideas

Your installation ideas can be presented through whatever medium best suits your needs, including a portfolio of text and pictures, a video presentation in which you explain your ideas as if you were in a face-to-face meeting, or a presentation with speaker notes or voice over.

Supporting Materials

The following resource(s) may help support your work on the project:

Reading: [Federal Sentencing Reform](#)

This page on the ABA website discusses the ABA's focus on criminal justice reform.

Website: [Timeline Wall Ideas](#)

This website provides several examples of timeline installations, like the one you've been asked by the ABA to conceptualize. It's provided to aid your understanding of the final product.

Reading: [New Reforms Bypass Dallas Inmate Sentenced to Life for First Drug Arrest](#)

This article explains details of the Sharanda Jones case.

Reading: [From a First Arrest to a Life Sentence](#)

This article explains details of the Sharanda Jones case.

Project Two Rubric

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
Articulation of Response	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Clearly conveys meaning with correct grammar, sentence structure, and spelling	Shows progress toward proficiency, but with errors in grammar, sentence structure, and spelling	Submission has critical errors in grammar, sentence structure, and spelling	15
Policing	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how policing is affected by a lack of cultural competence in both systemic and individual biases	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include misunderstandings of cultural competence or not including both systemic and individual biases	Does not attempt criterion	20
Courts	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how courts are affected by a lack of cultural competence in both systemic and individual biases	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include misunderstandings of cultural competence or not including both systemic and individual biases	Does not attempt criterion	20

Criteria	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
Corrections	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Describes how corrections is affected by a lack of cultural competence in both systemic and individual biases	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include misunderstandings of cultural competence or not including both systemic and individual biases	Does not attempt criterion	20
Diversity in Recruitment	Exceeds proficiency in an exceptionally clear, insightful, sophisticated, or creative manner	Explains the need for diversity in the recruitment of criminal justice professionals	Shows progress toward proficiency, but with errors or omissions; areas for improvement may include a superficial explanation that does not include all required components	Does not attempt criterion	20
Citations and Attributions	Attributes sources where applicable using citation methods with very few minor errors	Uses citation for ideas requiring attribution	Attributes sources where applicable, but with major errors	Does not attribute sources where applicable	5
Total:					100%