

- for Electronic Sources for Works Cited entries ↗ for the poems from the web source.
- Here is a [Resource for generating your Works Cited page](#) ↗.

Final Essay Poetry Clusters:

From the clusters of poems below, select one cluster about which you will write your Essay Three:

Cluster One: Varied attitudes about facing the final journey

- Alfred Lord Tennyson, "[Crossing the Bar](#)," ↗ (in Canvas and linked here)
- Dylan Thomas, "Do Not Go Gentle into That Good Night," pp. 1093-94;
- Emily Dickinson, "Because I could not stop for Death," pp. 1095-96

Cluster Two: Life is a Journey as presented in the poems of Robert Frost

- "Stopping by Woods on a Snowy Evening," pp. 1087-89;
- "The Road Not Taken," pp. 1089-1090;
- "Acquainted with Night," pp. 1090-1091.

Cluster Three: The Varied Definitions of Class and Work

- William Blake, "The Chimney Sweeper," pp. 898-99;
- Deborah Garrison, "Worked Late on a Tuesday Night," pp. 900-901
- Philip Levine, "[What Work Is](#)," ↗ (in Canvas and linked here)

Poetry Paper

Criteria

Ratings

- No later than 11:00 PM Sunday, December 6:
 - After Essay Three is assigned, and before you finish writing the Essay Three Assignment, you will participate in the last Discussion of the semester, [Discussion Seven](#), in which you will discuss the cluster of poems about which you have decided to write. So, (1) Read the poems in each cluster; (2) Choose one of the poem clusters about which you will write your Essay Three; and (3) Complete Discussion Seven. (4) Then, write your Essay Three.
- No later than 11:00 PM Tuesday, December 8:
 - Submit your Essay Three in Canvas. No late papers will be accepted because this is the last week of the semester.
 - Remember to include a Works Cited page giving three poems about which you have written. Refer to [Works Cited page in MLA Format for a work cited from a book that is an edited anthology](#) ↓ for your Works Cited page entries for poems in the textbook; and refer to Purdue OWL: [MLA Works Cited page for Electronic Sources for Works Cited entries](#) ↗ for the poems from the web source.
 - Here is a [Resource for generating your Works Cited page](#) ↗.

Final Essay Poetry Clusters:

From the clusters of poems below, select one cluster about which you will write your Essay Three:

Cluster One: Varied attitudes about facing the final journey.

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Poetry Paper

Criteria	Ratings					Pts
Originality/Appropriateness	10.0 to >8.53 pts Corresponds to an "A" Topic clearly stated - Style and language appropriate for purpose. Strong original thesis and essay structure.	8.53 to >7.53 pts Corresponds to an "B" Topic generally stated - Style and language appropriate for purpose. Adequate originality of thesis and structure.	7.53 to >6.0 pts Corresponds to a "C" Vague use of topic - Some style and language inappropriate for purpose. Little originality of thesis.	6.0 to >0.0 pts Corresponds to a "D" Indefinite topic - Little or no idea of purpose. No originality and little reader interest development.	0.0 pts No Marks Unacceptable Submission for this level course or No Submission	10.0 pts
Unity and Focus	10.0 to >8.56 pts Corresponds to an "A" Strong focus - Central idea is clearly stated near beginning and maintained throughout essay	8.56 to >7.52 pts Corresponds to a "B" Generally clear focus - Central idea is stated near beginning - few unrelated details	7.52 to >6.0 pts Corresponds to a C Weak focus - Central idea is vague or misplaced - Many unrelated details	6.0 to >0.0 pts Corresponds to a "D" Little or no focus - No central idea - Little or no support - Random use of details-	0.0 pts No Marks Unacceptable Submission for this level course or No Submission	10.0 pts
Development	25.0 to >21.3 pts Corresponds to an "A" Significant topic - Outstanding examples - Vivid, concrete details - Ample support of idea with details.	21.3 to >18.8 pts Corresponds to a "B" Appropriate topic - Acceptable discussion details - Mostly specific details - Effective support	18.8 to >15.0 pts Corresponds to a "C" Weak or general topic - Too few examples - Mostly general details - Example and or claims in essay need support to clarify.	15.0 to >0.0 pts Corresponds to a "D" Inadequate topic - Unsupported examples - Vague or random details - Little or no support.	0.0 pts No Marks Unacceptable Submission for this level course or No Submission	25.0 pts
Organization	15.0 to >12.78 pts Corresponds to a "A" Effective paragraphing - number of paragraphs appropriate - Strong	12.78 to >11.28 pts Corresponds to an "B" Acceptable paragraphing - Number of paragraphs needs	11.28 to >9.0 pts Corresponds to a "C" Organization needs work -	9.0 to >0.0 pts Corresponds to a "D" Non-fluent - Ideas	0.0 pts No Marks Unacceptable Submission for this level	

Organization	15.0 to >12.78 pts Corresponds to a "A" Effective paragraphing - number of paragraphs appropriate - Strong Introduction/conclusion - Excellent Transition between paragraphs; Smooth, logical flow of discussion.	12.78 to >11.28 pts Corresponds to an "B" Acceptable paragraphing - Number of paragraphs needs work - Adequate Introduction/conclusion - Some choppy transitions or connectors between or within paragraphs - Some information loosely organized	11.28 to >9.0 pts Corresponds to a "C" Organization needs work - Poor/Unsatisfactory paragraphing - Weak introduction or conclusion	9.0 to >0.0 pts Corresponds to a "D" Non-fluent - ideas confused or disconnected - Illogical or no paragraphing - Ineffective, weak, or missing introduction or conclusion	0.0 pts No Marks Unacceptable Submission for this level course or No Submission	15.0 pts
Grammar	25.0 to >21.22 pts Corresponds to an "A" Variety of sentence forms - no awkward sentences - No unnecessary repetition - Complete and properly constructed sentences (No fragments, comma splices, or run-on's). No agreement errors. Effective word choice	21.22 to >18.78 pts Corresponds to a "B" Generally effective sentences - Some awkward phrasing - Some unnecessary repetition - Some sentence problems (a few fragments, comma splices, run-on's, and/or agreement problems). Occasional errors of diction or usage (pronoun case/agreement, subject/verb, verb forms)	18.78 to >15.0 pts Corresponds to a "C" Generally effective sentences - Frequent awkward phrasing - Some unnecessary repetition - Several sentence problems (a few fragments, comma splices, run-on's, and/or agreement problems). Frequent errors of diction or usage (pronoun case/agreement, subject/verb, verb forms)	15.0 to >0.0 pts Corresponds to a "D" Frequent problems with awkward phrasing - Garbled sentences - Frequent unnecessary - Serious construction problems (many fragments, comma splices, and run-on's). Limited vocabulary - Frequent errors of diction or usage (pronoun case/agreement, subject/verb, verb tenses, verb forms.	0.0 pts No marks Unacceptable Submission for this level course or No Submission	25.0 pts
Mechanics	15.0 to >12.8 pts Corresponds to a "A" Spelling and	12.8 to >11.3 pts Corresponds to an "B" Minimal spelling errors or caps errors	11.3 to >9.0 pts Corresponds to a "C" Some spelling errors or caps errors -	9.0 to >0.0 pts Corresponds to a "D" Communication	0.0 pts No Marks Unacceptable Submission	

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	Corresponds to an "A" Variety of sentence forms – no awkward sentences – No unnecessary repetition – Complete and properly constructed sentences (No fragments, comma splices, or run-on's), No agreement errors. Effective word choice	Corresponds to a "B" Generally effective sentences – Some awkward phrasing – Some unnecessary repetition – Some sentence problems (a few fragments, comma splices, run-on's, and/or agreement problems). Occasional errors of diction or usage (pronoun case/agreement, subject/verb, verb forms)	Corresponds to a "C" Generally effective sentences – Frequent awkward phrasing – Some unnecessary repetition – Several sentence problems (a few fragments, comma splices, run-on's, and/or agreement problems). Frequent errors of diction or usage (pronoun case/agreement, subject/verb, verb forms)	Corresponds to a "D" Frequent problems with awkward phrasing – Garbled sentences – Frequent unnecessary – Serious construction problems (many fragments, comma splices, and run-on's) .Limited vocabulary – Frequent errors of diction or usage (pronoun case/agreement, subject/verb, verb tenses, verb forms.	No marks Unacceptable Submission for this level course or No Submission	25.0 pts
Mechanics	15.0 to >12.8 pts Corresponds to a "A" Spelling and capitalization perfect – Periods and other punctuation mostly correct – Manuscript form correct – No spacing problems – Excellent presentation-	12.8 to >11.3 pts Corresponds to an "B" Minimal spelling errors or caps errors – Minimal comma/period/other punctuation errors, Manuscript form generally correct – Good – Presentation.	11.3 to >9.0 pts Corresponds to a "C" Some spelling errors or caps errors – Some comma/period/other punctuation errors, Manuscript form generally correct – Adequate Presentation,	9.0 to >0.0 pts Corresponds to a "D" Communication severely hampered by garbled sentences – Nonstandard Written English Communication seriously hindered by word form errors	0.0 pts No Marks Unacceptable Submission for this level course or No Submission	15.0 pts
Total Points: 100.0						

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