

4. Demonstrate an innovative approach to mental health care delivery through the synthesis of information and/or application to practice
5. Consider and critically evaluate mental health approaches that can have an impact of stigmatization of mental illness via the media

These learning outcomes can be understood in the following ways:

1. There are a range of approaches and theories concerning the delivery of cross-cultural mental health care. What criticisms exist regarding the different approaches and related theories?
2. The management (and definition) of mental health problems may be similar or different across societies. Compare and contrast the approaches and how they influence delivery of health care.
3. What theories underpin the changing nature of mental health care and how is this applied in practice.
4. Demonstrate innovation by applying the module theories to practice.
5. How does a range of media affect how mental illness is perceived in a given culture and managed. What approaches could be used to minimise this impact.

Assessment information:

Assessment information:

Assessment task:

Portfolio Pass required 40%

Date of submission 10th August 2018 before 2pm ✓

Place of submission GradeMark Turnitin E feedback

Results will be available up to 20 working days after hand-in Summative Assessment:

The assignment for the module is a portfolio (5000 words). This will include a number of short pieces of work that focus on the different issues presented within the module, utilising a range of sources.

Links to module learning outcomes:

Part one: 1,750 words ✓

Students will evaluate how different cultures approach mental health care through considering different interpretations and views of what causes mental health problems and how these beliefs influence how care is managed. Analyse different approaches and suggest how these could be combined to improve mental health care. LO1: Critically evaluate theories and approaches in cross-cultural mental health care

LO2: Analyze and synthesize the management of mental health problems across different societies

1750
1750
3500 15
3500/4000

Step 2

Feedback on formative assessment:

The feedback you receive on your assessment may take numerous forms depending upon the assessment task. It will most likely comprise of verbal and written including class discussion. Some formative assessment feedback may come from your peers for example if a simulated marking activity is undertaken. Importantly, your formative feedback will support you with your summative assessment.

Summative Assessment

- **Due** No due date
- **Points** 0

Title, type assessment:

Assessment information:

Assessment task: Portfolio Pass required 40%

Date of submission 10th August 2018 before 2pm

Place of submission GradeMark Turnitin E feedback Results will be available up to 20 working days after hand-in

Rationale for assessment design:

The assessment enables you to look at a number of contemporary issues and consider how knowledge acquired may be applied in practice.

Links to module learning outcomes:

Existe

Knowledge and understanding

1. Critically evaluate theories and approaches in cross-cultural mental health care
2. Analyse and synthesize the management of mental health problems across different societies

Intellectual, practical, affective and transferable skills

3. Demonstrate comprehensive understanding and application of underpinning concepts to provide care that addresses contemporary issues in mental health care

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Students will look at two different cultures and compare and contrast the beliefs underpinning attitudes and understanding of mental health issues and how these influence the management of mental health care. Theories related to culture and mental health need to be applied and analysed.

✓ Part two: 1,500 words ✓

LO5: Consider and critically evaluate mental health approaches that can have an impact of stigmatization of mental illness via the media.

Students will choose a particular form of media i.e. horror films, TV soaps, poetry or fiction books and consider how they present mental illness and how this relates to non-fictional representation in the media i.e. documentaries, web sites and newspapers. How may these representations add or mitigate stigma associated with mental illness. Theories related to stigma and sociology of the media, including genre need to be applied.

✓ Part three: 1,750 words

LO3 Demonstrate an innovative approach to mental health care delivery through the synthesis of information and/or application to practice

✓ LO4: Demonstrate comprehensive understanding and application of underpinning concepts to provide care that addresses contemporary issues in mental health care

Students will choose a specific contemporary issue in mental health (of their choice) and examine concepts and theories that underpin how care could be provided to meet the specific needs of the chosen groups. Relevant theories for the chosen issue need to be analysed and applied. Recommendations for how the issue can be managed in practice need to be included with supporting rationale.

How your assessment is graded:

You have to address all 5 learning outcomes and see marking criteria in the module guide.

8/10/22

Good Academic Practice

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Marking Standards: Below are links to the generic academic criteria for the university. These are not the marking schemes but provide you essential information on the academic level you are studying at.

[modguide_level7_asst_crit.pdf](#)