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Hodges 5

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73-77. Print.
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ing and Writing

a quotation from a
Is this tactic effective

4. Do you agree with this student's decision to center his paper on a single lengthy quote?
5. Let's now consider the paper as a whole. What is the writer's thesis? Does the writer provide evidence? Does he prove his thesis?
6. If you were to give the writer of this paper one piece of advice for improving his paper, what would it be?
7. Hodges makes an intriguing claim about Armand. Do you agree with him or not? Can you locate evidence in the text to support the student's feeling about what Armand has known, or might have known, all along?
8. Is the final paragraph effective?

KATE CHOPIN

For biographical information, see page 9.

The Storm

I

The leaves were so still that even Bibi thought it was going to rain. Bobinôt, who was accustomed to converse on terms of perfect equality with his little son, called the child's attention to certain sombre clouds that were rolling with sinister intention from the west, accompanied by a sullen, threatening roar. They were at Friedheimer's store and decided to remain there till the storm had passed. They sat within the door on two empty kegs. Bibi was four years old and looked very wise.

"Mama'll be 'fraid, yes," he suggested with blinking eyes.

"She'll shut the house. Maybe she got Sylvie helpin' her this evenin'," Bobinôt responded reassuringly.

"No; she ent got Sylvie. Sylvie was helpin' her yistiday," piped Bibi.

- 5 Bobinôt arose and going across to the counter purchased a can of shrimps, of which Calixta was very fond. Then he returned to his perch on the keg and sat stolidly holding the can of shrimps while the storm burst. It shook the wooden store and seemed to be ripping great furrows in the distant field. Bibi laid his little hand on his father's knee and was not afraid.

II

Calixta, at home, felt no uneasiness for their safety. She sat at a side window sewing furiously on a sewing machine. She was greatly occupied and did not notice the approaching storm. But she felt very warm and often stopped to mop her face on which the perspiration gathered in beads. She unfastened her white sacque at the throat. It began to grow dark, and suddenly realizing the situation she got up hurriedly and went about closing windows and doors.

Out on the small front gallery¹ she had hung Bobinôt's Sunday clothes to air and she hastened out to gather them before the rain fell. As she stepped outside, Alcée Laballière rode in at the gate. She had not seen him very often since her marriage, and never alone. She stood there with Bobinôt's coat in her hands, and the big rain drops began to fall. Alcée rode his horse under the shelter of a side

¹gallery porch, or passageway along a wall, open to the air but protected by a roof supported by columns.

projection where the chickens had huddled and there were plows and a harrow piled up in the corner.

"May I come and wait on your gallery till the storm is over, Calixta?" he asked.

"Come 'long in, M'sieur Alcée."

10 His voice and her own startled her as if from a trance, and she seized Bobinôt's vest. Alcée, mounting to the porch, grabbed the trousers and snatched Bibi's braided jacket that was about to be carried away by a sudden gust of wind. He expressed an intention to remain outside, but it was soon apparent that he might as well have been out in the open: the water beat in upon the boards in driving sheets, and he went inside, closing the door after him. It was even necessary to put something beneath the door to keep the water out.

"My! what a rain! It's good two years sence it rain' like that," exclaimed Calixta as she rolled up a piece of bagging and Alcée helped her to thrust it beneath the crack.

She was a little fuller of figure than five years before when she married; but she had lost nothing of her vivacity. Her blue eyes still retained their melting quality; and her yellow hair, dishevelled by the wind and rain, kinked more stubbornly than ever about her ears and temples.

The rain beat upon the low, shingled roof with a force and clatter that threatened to break an entrance and deluge them there. They were in the dining room—the sitting room—the general utility room. Adjoining was her bed room, with Bibi's couch along side her own. The door stood open, and the room with its white, monumental bed, its closed shutters, looked dim and mysterious.

Alcée flung himself into a rocker and Calixta nervously began to gather up from the floor the lengths of a cotton sheet which she had been sewing.

15 "If this keeps up, *Dieu sait*² if the levees goin' to stan' it!" she exclaimed.

"What have you got to do with the levees?"

"I got enough to do! An' there's Bobinôt with Bibi out in that storm—if he only didn' left Friedheimer's!"

"Let us hope, Calixta, that Bobinôt's got sense enough to come in out of a cyclone."

She went and stood at the window with a greatly disturbed look on her face. She wiped the frame that was clouded with moisture. It was stiflingly hot. Alcée got up and joined her at the window, looking over her shoulder. The rain was coming down in sheets obscuring the view of far-off cabins and enveloping the distant wood in a gray mist. The playing of the lightning was incessant. A bolt struck a tall chinaberry tree at the edge of the field. It filled all visible space with a blinding glare and the crash seemed to invade the very boards they stood upon.

20 Calixta put her hands to her eyes, and with a cry, staggered backward. Alcée's arm encircled her, and for an instant he drew her close and spasmodically to him.

"*Bonté!*³ she cried, releasing herself from his encircling arm and retreating from the window, "the house'll go next! If I only knew w'ere Bibi was!" She would not compose herself; she would not be seated. Alcée clasped her shoulders and looked into her face. The contact of her warm, palpitating body when he had unthinkingly drawn her into his arms, had aroused all the old-time infatuation and desire for her flesh.

"Calixta," he said, "don't be frightened. Nothing can happen. The house is too low to be struck, with so many tall trees standing about. There! aren't you going to be quiet? say, aren't you?" He pushed her hair back from her face that was warm and steaming. Her lips were as red and moist as pomegranate seed. Her white neck and a glimpse of her full, firm bosom disturbed him powerfully. As she glanced up at him

²*Dieu sait* God only knows. ³*Bonté!* Heavens!

the look in her liquid blue eyes
betrayed a nervous desire
to do but to gather

"Do you remember—a
moment. Did she remember
until his senses
deserted him. If she was
not a passionate creature
which his honor forbade him
to be tested, as we

They did not heed the
fact that as she lay in his
arms, as when as the couch
for the first time its burning
heat and perfume

The generous abundance
which permeated
which had never yet been

When he touched her
against his lips. Her mouth
they seemed to swoon together

He staved cushioned
beating like a hammer upon
against touching his forehead
mountain shoulders.

The growl of the thun-
der upon the shingles, inviting

The rain was over, and
place of genius. Calixta, on
smiled at her with a beam
laughed aloud.

Bobinôt and Bibi, trudging
whenever presentable.

"Mr. Bibi, w'at will yo' n
these good pants. Look at 'em
no' collar, Bibi? I never saw s
Bobinôt was the embodiment
own person and his son's the
beats. He scraped the mud
removed all traces from his b
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at the hearth. She sprang up

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⁴Assumption a parish (i.e., a co

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the fear in her liquid blue eyes had given place to a drowsy gleam that unconsciously betrayed a sensuous desire. He looked down into her eyes and there was nothing for him to do but to gather her lips in a kiss. It reminded him of Assumption.⁴

"Do you remember—in Assumption, Calixta?" he asked in a low voice broken by passion. Oh! she remembered; for in Assumption he had kissed her and kissed and kissed her; until his senses would well nigh fail, and to save her he would resort to a desperate flight. If she was not an immaculate dove in those days, she was still inviolate; a passionate creature whose very defenselessness had made her defense, against which his honor forbade him to prevail. Now—well, now—her lips seemed in a manner free to be tasted, as well as her round, white throat and her whiter breasts.

They did not heed the crashing torrents, and the roar of the elements made her laugh as she lay in his arms. She was a revelation in that dim, mysterious chamber; as white as the couch she lay upon. Her firm, elastic flesh that was knowing for the first time its birthright, was like a creamy lily that the sun invites to contribute its breath and perfume to the undying life of the world.

25 The generous abundance of her passion, without guile or trickery, was like a white flame which penetrated and found response in depths of his own sensuous nature that had never yet been reached.

When he touched her breasts they gave themselves up in quivering ecstasy, inviting his lips. Her mouth was a fountain of delight. And when he possessed her, they seemed to swoon together at the very borderland of life's mystery.

He stayed cushioned upon her, breathless, dazed, enervated, with his heart beating like a hammer upon her. With one hand she clasped his head, her lips lightly touching his forehead. The other hand stroked with a soothing rhythm his muscular shoulders.

The growl of the thunder was distant and passing away. The rain beat softly upon the shingles, inviting them to drowsiness and sleep. But they dared not yield.

The rain was over; and the sun was turning the glistening green world into a place of gems. Calixta, on the gallery, watched Alcée ride away. He turned and smiled at her with a beaming face; and she lifted her pretty chin in the air and laughed aloud.

III

30 Bobinôt and Bibi, trudging home, stopped without at the cistern to make themselves presentable.

"My! Bibi, w'at will yo' mama say! You ought to be ashamed. You oughtn' put on those good pants. Look at 'em! An' that mud on yo' collar! How you got that mud on yo' collar, Bibi? I never saw such a boy!" Bibi was the picture of pathetic resignation. Bobinôt was the embodiment of serious solicitude as he strove to remove from his own person and his son's the signs of their tramp over heavy roads and through wet fields. He scraped the mud off Bibi's bare legs and feet with a stick and carefully removed all traces from his heavy brogans. Then, prepared for the worst—the meeting with an over-scrupulous housewife, they entered cautiously at the back door.

Calixta was preparing supper. She had set the table and was dripping coffee at the hearth. She sprang up as they came in.

"Oh, Bobinôt! You back! My! but I was uneasy. W'ere you been during the rain? An' Bibi? he ain't wet? he ain't hurt?" She had clasped Bibi and was kissing him effusively. Bobinôt's explanations and apologies which he had been composing

⁴Assumption a parish (i.e., a county) in southeast Louisiana.

all along the way, died on his lips as Calixta felt him to see if he were dry, and seemed to express nothing but satisfaction at their safe return.

"I brought you some shrimps, Calixta," offered Bobinôt, hauling the can from his ample side pocket and laying it on the table.

35 "Shrimps! Oh, Bobinôt! you too good fo' anything!" and she gave him a smacking kiss on the cheek that resounded. "*J'vous reponds*,⁵ we'll have a feas' to night! umph-umph!"

Bobinôt and Bibi began to relax and enjoy themselves, and when the three seated themselves at table they laughed much and so loud that anyone might have heard them as far away as Laballière's.

IV

Alcée Laballière wrote to his wife, Clarisse, that night. It was a loving letter, full of tender solicitude. He told her not to hurry back, but if she and the babies liked it at Biloxi, to stay a month longer. He was getting on nicely; and though he missed them, he was willing to bear the separation a while longer—realizing that their health and pleasure were the first things to be considered.

V

As for Clarisse, she was charmed upon receiving her husband's letter. She and the babies were doing well. The society was agreeable; many of her old friends and acquaintances were at the bay. And the first free breath since her marriage seemed to restore the pleasant liberty of her maiden days. Devoted as she was to her husband, their intimate conjugal life was something which she was more than willing to forego for a while.

So the storm passed and everyone was happy.

[1898]

⁵*J'vous reponds* Take my word; let me tell you.



Writing about "The Storm"

As we said earlier, what you write will depend on your audience and on your purpose, as well as on your own responses (for instance, pleasure or irritation) to a work. Consider the *differences* among these assignments:

1. Assume that you are trying to describe "The Storm" to someone who has not read it. Briefly summarize the action, then explain why you think "The Storm" is (or is not) worth reading.
2. Assume that your readers are familiar with "The Story of an Hour." Compare the implied attitudes, as you see them, toward marriage in that story and in "The Storm."
3. Write an essay arguing that "The Storm" is (or is not) immoral or (a different thing) amoral. (Because one of her earlier works, *The Awakening*, was widely condemned as sordid, Chopin was unable to find a publisher for "The Storm.")
4. In Part IV we are told that Alcée wrote a letter to Clarisse. Write his letter (500 words). Or write Clarisse's response (500 words).

1. You are writing to a friend.
2. You are writing to a classmate.
3. You are writing to a teacher.
4. You are writing to a parent.
5. You are writing to a friend.

For additional resources, visit the LiteratureLab website at www.literaturelab.com. The site includes a variety of resources, including: Comprehension Questions, Student Resources, and a list of the Author's Bibliography.

From *Anna Karenina* (1869–1877)
Anna Karenina was a brilliant
medical student at Moscow
University. She was also a
help support his family and
degree, began to practice
first of a series of brilliant
addition to writing, several
have established themselves

The twilight of evening. The
lamps, which have just be-
hacks, shoulders, caps. To
sits on the box without st-
regular snowdrift fell on
necessary to shake it off.
ness, the angularity of her
look like a halfpenny gin
who has been torn away
cast into this slough, full
people, is bound to think

It is a long time since
yard before dinner-time a
are falling on the town. Th-
and the bustle of the stree-
"Sledge to Vyborgskaya"
Iona starts, and thro-
military overcoat with a h-
"To Vyborgskaya," rep-
In token of assent lo-
flying from the horse's f-