

Chapter C: Art-Related Books Art-Related Books
 Book Title: Art and Creative Development for Young Children
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Appendix **C**

Art-Related Books

The following list contains books that focus on the artistic elements, including color, shape, and line, and the five senses, artists, and art in general.

Alcorn, J. (1991). *Rembrandt's Beret*. New York: Tambourine Books.

An old artist reminisces about being trapped in a museum as a boy and conversing with the Old Masters, whose self-portraits had come to life. The Old Masters cast lots to see who could paint the boy in one final portrait. Rembrandt, the winner, not only painted the portrait, but also presented the boy with his own paint brushes and beret.

Appel, J., & Guglielmo, A. (2006). *Feed Matisse's Fish*. New York: Sterling.

Textured inserts encourage children to tactilely interact with great works of art from the twentieth century. A rhyming verse accompanies each painting.

Auch, M. J. (1996). *Eggs Mark the Spot*. New York: Holiday House.

A chicken named Pauline can lay magical eggs. She can copy anything she sees. Her eggs will help solve a mystery at the art gallery.

Beaumont, K. (2005). *I Ain't Gonna Paint No More!* San Diego: Harcourt.

A rhyming song about a little boy in trouble for making a mess with his paints.

Blizzard, G. S. (1991). *Come Look with Me: Enjoying Art with Children*. Charlottesville, VA: Thomasson-Grant.

Presents color reproductions of paintings of children done by artists ranging from Holbein to Picasso. Background information on artists and their paintings as well as questions are included to stimulate discussion. Recommended for older children.

Brown, A. (2003). *The Shape Game*. New York: Farrar Straus Giroux.

During a family visit to the museum, a little boy and his brother imagine the paintings as contemporary events in their own lives.

Carle, E. (1992). *Draw Me a Star*. New York: Penguin Putnam Books for Young Readers.

A young artist draws a star, then the star asks for him to draw a moon, and then the moon asks for him to draw a tree. This continues on throughout his life, and so the artist continues to draw the night sky until he flies away with a star.

Carle, E. (1992). *Let's Paint a Rainbow*. New York: Scholastic.

Carle teaches children about the colors of the rainbow, as well as the order of these colors.

Cressy, J. (2004). *Can You Find It, Too?: Search and Discover More Than 150 Details in 20 Works of Art*. New York: Harry N. Abrams.

Children approach art as detectives, browsing through 20 beautifully reproduced paintings in search of more than 150 details that are fun to find. With works from renowned institutions including The Metropolitan Museum of Art in New York and the National Gallery of Art in Washington, D.C., and featuring art by renowned artists from all over the world.

Dellessert, E. (2008). *Full Color*. Mankato, MN: Creative Editions.

An exploration of colors in paintings of fantasy creatures.

dePaola, T. (1991). *Bonjour, Mr. Satie*. New York: Putnam Publishers.

Two talented Parisian artists end their feud with the help of Uncle Satie.

Diakit , B. W. (1997). *The Hunterman and the Crocodile: A West African Folktale*. New York: Scholastic.

This traditional West African tale is beautifully illustrated with hand-painted ceramic tiles. The book is about a cautious hunter who helps some clever crocodiles and in the process learns a lesson about the relationship between man and nature.

Ehlert, L. (2004). *Hands: Growing up to be an Artist*. Orlando, FL: Harcourt.

A little girl watches her mother and father work with their hands and dreams of using tools in the same way to build, garden, draw, and paint.

Engel, D. (1989). *The Little Lump of Clay*. New York: Morrow Jr. Books.

A little lump of clay that desperately wants to become something has its wish granted.

Gill, B. (2008). *What Color Is Your World?* New York: Phaidon.

The book encourages children to think like artists and use colors in unexpected ways.

Guery, A., & Dussutour, O. (2009). *Alphab'art: Find the Letters Hidden in the Paintings*. London: Frances Lincoln Children's Books.

Letters of the alphabet are hidden in famous classical paintings.

Hartfield, C. (2002). *Me and Uncle Rommie*. New York: Dial Books for Young Readers.

This is the story of a young boy who is sent to Harlem for the summer to stay with his uncle, artist Romare Bearden (Rommie). He learns many things from his Uncle Rommie, including the value of family.

Hillenbrand, W. (2009). *Louie!* New York: Penguin.

A fictionalized account of the life of Ludwig Bemelmans, the author of the *Madeline* books, and how his experiences with art helped him to create the Madeline character.

Ho, M., & Meade, H. (1996). *Hush! A Thai Lullaby*. New York: Orchard Books.

Cut paper collage art beautifully complements the story of a mother who asks nocturnal animals of the Thai countryside to “hush” so baby can sleep.

Hopkins, L. B. (2007). *Behind the Museum Door: Poems to Celebrate the Wonders of Museums*. New York: Abrams.

A collection of poems for children about exhibits in art and science museums.

IllusionWorks. (2004). *Amazing Optical Illusions*. Ontario: Firefly Books.

Visual puzzles and optical illusions to make readers think twice about what they are seeing.

Johnson, C. (1995). *Harold and the Purple Crayon*. New York: Harper & Row.

The story of Harold and his adventures with a purple crayon. Harold goes out for a walk and sketches some adventures. The book is small, compact, and made for small hands. The illustrations are simple, and the purple line is bold. The story resolves itself with Harold falling asleep and dropping his purple crayon.

Lionni, L. (1991). *Matthew's Dream*. New York: Knopf.

An enchanting fable about a mouse who wants to become a painter. Explores the role of art and artist in shaping our vision and expanding our dreams.

Martin, B., Jr. & Carle, E. (1967). *Brown Bear, Brown Bear, What Do You See?* New York: Holt, Rinehart and Winston.

Children see a variety of animals, each one a different color, looking at them. Big, bold, colorful illustrations. Children will enjoy the repetitive, catchy rhyme.

Mayhew, J. (2000). *Katie and the Sunflowers*. New York: Orchard Books.

Katie follows all the paintings that have sunflowers and tries to pick the best ones for her grandmother.

Merberg, J., & Bober, S. (2003). *Dancing with Degas*. San Francisco: Chronicle Books.

Through the use of a playful and rhythmic narrative, Degas's paintings are used to show the life of a dancer.

Metropolitan Museum of Art (2006). *Museum Colors*. New York: Little, Brown, and Company.

A focus on colors in well-known paintings in the Metropolitan Museum of Art.

Metropolitan Museum of Art (2005). *Museum Shapes*. New York: Little, Brown, and Company.

A focus on shapes in well-known paintings of the Metropolitan Museum of Art.

Micklethwait, L. (2004). *Animals: A first Art Book*. London: Francis Lincoln.

This book provides early experiences with visual art for very young children by introducing them to paintings featuring different animals.

Morrison, P. (2005). *Art for Baby*. Somerville, MA: Templar.

A collection of black and white images created by some of the world's leading modern artists. The images are designed to help babies begin to recognize pictures and connect with their environment.

Niepold, M., & Verdu, J. (2009). *Oooh! Picasso*. Berkeley, CA: Tricycle Books.

Provides close-up looks at Picasso's sculptures, encouraging children to consider parts and wholes.

Noyes, D. (2004). *Hana in the Time of Tulips*. Cambridge: Candlewick Press.

Hana lives in Holland in the seventeen century. Her wealthy father's tulips crop, the family's main income, is not having a good season. To try help the family, Hana paints tulips under the encouragement and inspiration of a family friend, the famous painter, Rembrandt.

Obiols, A. (2004). *Dali and the Path of Dreams*. London: Frances Lincoln Children's Books.

As a little boy, artist Salvador Dali finds a key on the seashore. The key opens a drawer of dreams in which little Salvi discovers the symbols he will one day include in his paintings.

Oliver, S. (2005). *Gelbo's World: Remembering Colors*. Canada: Oliver.

A little boy lives in a black and white world until he meets a blind man who shows him how to see colors in his colorless world.

Pavlova, A. (2001). *I Dreamed I Was a Ballerina*. New York: Atheneum.

In a story drawn from Edgar Degas's paintings and Anna Pavlova's memoirs, Anna describes her first visit to the ballet to see Sleeping Beauty. She was inspired to be a ballerina and dreams of performing in that same theater—the Mariinsky in St. Petersburg.

Priceman, M. (2001). *It's Me, Marva! A story about Color and Optical Illusions*. New York: Alfred A. Knopf.

Marva is an inventor down on her luck. Her latest invention blows up and spews ketchup everywhere, which causes a whole string of mishaps throughout the day.

Reynolds, P. H. (2003). *The Dot*. Cambridge, MA: Candlewick Press.

This is a story of Yashti and how drawing a simple dot on a piece of paper can develop a person into an artist.

Rubin, S. (2001). *The Yellow House: Vincent Van Gogh and Paul Gauguin Side by Side*. New York: Harry N. Abrams.

Vincent van Gogh invited Paul Gauguin to come live with him in his Yellow House. For two months, in the fall of 1888, these two famous painters painted side by side. The story revealed how artists generated and shared ideas and work in very different ways.

Ryan, P. (2002). *When Marian Sang*. New York: Scholastic Press.

Marian was a talented vocalist who overcame segregation with the help of her family, church, and her strength of character. In 1939, Marian Anderson sang in front of the Lincoln Memorial, which drew an integrated crowd of 75,000 people in pre-Civil Rights America.

Scanlon, L. G., & Newton, V. B. (2012). *Think Big!* New York: Bloomsbury.

ISBN: 978-1-59990-611-9

A classroom of children explores their creativity in painting, sculpting, cooking, dancing, building, and thinking.

Schaefer, C. L. (1999). *The Squiggle*. New York: Crown Books.

A few spare and colorful lines bring to life a preschool girl and her vivid imagination.

Schulte, J. (2005). *Can You Find It Inside? Metropolitan Museum of Art*. New York: Abrams.

Questions encourage children to look carefully at “inside” paintings from the Metropolitan Museum of Art.

Schulte, J. (2005). *Can You Find It Outside? Metropolitan Museum of Art*. New York: Abrams.

Questions encourage children to look carefully at “outside” paintings from the Metropolitan Museum of Art.

Schwaetz, A. (2005). *Begin at the Beginning: A Little Artist Learns about Life*. New York: Katherine Tegen Books.

Sara is overwhelmed when her teacher asks her to paint a picture for the second grade art show. Many young readers will be able to relate with Sara's frustration as she struggles to overcome her “artist block” and procrastination and Sara's joy as she finally begins to paint.

Shaddox Isom, J. (2001). *The First Starry Night*. Dallas: Whispering Coyote Press.

Jacques encounters and befriends Vincent van Gogh when he comes to stay in the boarding house where he works.

Shaw, C. (1992). *It Looked Like Spilt Milk Big Book*. New York: HarperTrophy.

This creative book keeps the children in suspense as they try to discover if the pictures are truly drawings of rabbits, birds, spilt milk, or something completely different.

Spanyol, J. (2003). *Carlo Likes Colors*. Cambridge, MA: Candlewick Press.

Carlo the giraffe introduces readers to how you can find the main ten colors in everyday life. Each spread shows a picture dedicated to a color in which objects of that color are labeled, as well as unlabeled ones for children to find on their own.

Spiotta-DiMare, L. (2005). *Rockwell: A Boy and His Dog*.

Norman Rockwell has decided to include four paintings of a boy and his dog in his upcoming calendar. He's found the right boy but is still looking for the right dog.

Strom, M. D. (1999). *Rainbow Joe and Me*. New York: Lee and Low.

Eloise describes the colors she paints to her blind friend, Rainbow Joe. Joe sees the colors in his own way, a way that he shares with Eloise in a big surprise.

Tabak, S. (2000). *Joseph Had a Little Overcoat*. New York: Viking.

This is the story of a resourceful and resilient tailor who transforms his worn-out overcoat into smaller and smaller garments. The book is illustrated in a variety of media including watercolor, gouache, pencil, ink, and collage.

Tang, G. (2003). *Math-terpieces: The Art of Problem-solving*. New York: Scholastic.

Children learn math concepts through masterpiece art. Every left-hand page not only has a work of art with the artist and the year, but also includes information about the painting and how it could be connected to a math concept and tells a little about the painting. It also tells the children which era it came from, such as Impressionist, Post-Impressionist, and Cubism.

Tougas, C. (2008). *Art's Supplies*. Custer, WA: Orca Book Publishers.

Art's art supplies decide to have a party and create mayhem in the art studio.

Tullet, H. (2011). *The Game of Patterns*. New York: Phaidon Press.

Presents a game in which players compete to identify and continue the patterns pictured on each page.

Van Allsburg, C. (1995). *Bad Day at Riverbend*. Boston: Houghton-Mifflin.

A father makes up a story to go with his daughter's scribbles in a cowboy coloring book.

Van Gogh, V. (2005). *Vincent's colors*. San Francisco: Chronicle Books.

A collection of Vincent van Gogh's paintings, each described with a phrase from Vincent's letters to his brother.

Warhola, J. (2009). *Uncle Andy's Cats*. New York: G. P. Putnam's Sons.

Artist Andy Warhol adopts two cats who have several litters of kittens, all of them named Sam. When there are 25 Sams in Andy's house, he begins to wonder how many cats are too many.

Wehri, U. (2003). *Tidying Up Art*. New York: Prestel Publishing.

The author presents individual pieces of masterpiece art, followed by a version in which the elements are rearranged and all the unwanted things swept away.

Wiesner, D. (1999). *Sector 7*. New York: Clarion Books.

This is the story of a small boy on a class trip to the Empire State Building who is transported by a friendly cloud to Sector 7, a great cloud factory high in the sky. This imaginative story is illustrated with striking and dramatic watercolor illustrations that add to the element of fantasy.

Wei Wei, Y. (2010). *Salted Art*. Singapore: National Art Gallery, Singapore.

A little girl visits the National Art Gallery of Singapore with her stuffed rabbit. They notice the smell of fish coming from one of the paintings. The characters in the painting invite her in and teach her about drying and salting fish.

Winter, J. (2002). *Frida*. New York: Arthur A. Levine Books.

This book is an outstanding introduction to the influential artist Frida Kahlo, Diego Rivera's bride. With a poetic narrative the author tells the life of Frida through this striking picture book biography.

Winter, J. (2003). *Cowboy Charlie: The Story of Charles M. Russell*. New York: Farrar, Harcourt Children's Books.

In the 1880s Charlie was a young man who dreamed of being a cowboy. After his fifteenth birthday, he took a train to the American frontier and settled in the Wild West. He became one of the most famous painters of the American West.

Winter, J. (2003). *My Name Is Georgia*. New York: Farrar, Straus and Giroux.

The book presents, in brief text and illustrations, the life of the painter who drew much of her inspiration from nature.

Yenawine, P. (1991). *Stories; Colors; Lines; Shapes*. New York: Delacorte.

A series of four books on modern art created to help teach the basic vocabulary, including lines, colors, and shapes. Each book ends with brief background information that adults will find useful when talking with children about the paintings and sculptures reproduced in this series.

