



Figure 7.4 This bronze sculpture, *Homeless Jesus*, sits outside the Catholic Charities building in Washington, D.C. While some have criticized the statue as an insulting depiction of Jesus, others praise it for its commentary on how society treats its most vulnerable.

Do you think any of these works has aesthetic value? If so, which one(s) and why? If not, why not? They each have a political or philosophical message. Does the message add to, detract from, or have no effect on the piece's aesthetic value?