

HOW EUROPE UNDERDEVELOPED AFRICA

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THE BLACK MAN CERTAINLY HAS TO PAY DEAR FOR CARRYING THE WHITE MAN'S
BURDEN.

—GEORGE PADMORE
(West Indian) Pan-Africanist, 1936

In the colonial society, education is such that it serves the colonialist . . . In a regime of slavery,
education was but one institution for forming slaves.

—Statement of FRELIMO (Mozambique Liberation Front)
Department of Education and Culture, 1968

The Supposed Benefits of Colonialism to Africa

Socio-Economic Services

Faced with the evidence of European exploitation of Africa, many bourgeois writers would concede at least partially that colonialism was a system which functioned well in the interests of the metropolises. However, they would then urge that another issue to be resolved is how much Europeans did for Africans, and that it is necessary to draw up a balance sheet of colonialism. On that balance sheet, they place both the credits and the debits, and quite often conclude that the good outweighed the bad. That particular conclusion can quite easily be challenged, but attention should also be drawn to the fact that the process of reasoning is itself misleading. The reasoning has some sentimental persuasiveness. It appeals to the common sentiment that "after all there must

be two sides to a thing." The argument suggests that, on the one hand, there was exploitation and oppression, but, on the other hand, colonial governments did much for the benefit of Africans and they developed Africa. It is our contention that this is completely false. Colonialism had only one hand – it was a one-armed-bandit.

What did colonial governments do in the interest of Africans? Supposedly, they built railroads, schools, hospitals, and the like. The sum total of these services was amazingly small.

For the first three decades of colonialism, hardly anything was done that could remotely be termed a service to the African people. It was in fact only after the last war that social services were built as a matter of policy. How little they amounted to does not really need illustrating. After all, the statistics which show that Africa today is underdeveloped are the statistics representing the state of affairs at the

end of colonialism. For that matter, the figures at the end of the first decade of African independence in spheres such as health, housing, and education are often several times higher than the figures inherited by the newly independent governments. It would be an act of the most brazen fraud to weigh the paltry social amenities provided during the colonial epoch against the exploitation, and to arrive at the conclusion that the good outweighed the bad.

Capitalism did bring social services to European workers – firstly, as a by-product of providing such services for the bourgeoisie and the middle class, and later as a deliberate act of policy. Nothing remotely comparable occurred in Africa. In 1934, long before the coming of the welfare state to Britain, expenditure for social services in the British Isles amounted to 6 pounds 15 shillings per person. In Ghana, the figure was 7 shillings 4 pence per person, and that was high by colonial standards. In Nigeria and Nyasaland, it was less than 1 shilling 9 pence per head. None of the other colonizing powers were doing any better, and some much worse.

The Portuguese stand out because they boasted the most and did the least. Portugal boasted that Angola, Guinea, and Mozambique have been their possessions for five hundred years, during which time a “civilizing mission” has been going on. At the end of five hundred years of shouldering the white man’s burden of civilizing “African natives,” the Portuguese has not managed to train a single African doctor in Mozambique, and the life expectancy in eastern Angola was less than thirty years. As for Guinea-Bissau, some insight into the situation there is provided by the admission of the Portuguese themselves that Guinea-Bissau was more neglected than Angola and Mozambique!

Furthermore, the limited social services within Africa during colonial times were distributed in a manner that reflected the pattern of domination and exploitation. First of all, white settlers and expatriates wanted the standards of the bourgeoisie or professional

classes of the metropolises. They were all the more determined to have luxuries in Africa, because so many of them came from poverty in Europe and could not expect good services in their own homelands. In colonies like Algeria, Kenya, and South Africa, it is well known that whites created an infrastructure to afford themselves leisured and enjoyable lives. It means, therefore, that the total amenities provided in any of those colonies is no guide to what Africans got out of colonialism.

In Algeria, the figure for infant mortality was 39 per 1,000 live births among white settlers; but it jumped to 170 per 1,000 live births in the case of Algerians living in the towns. In practical terms, that meant that the medical, maternity, and sanitation services were all geared towards the well-being of the settlers. Similarly, in South Africa, all social statistics have to be broken down into at least two groups – white and black – if they are to be interpreted correctly. In British East Africa there were three groups: firstly, the Europeans, who got the most; then, the Indians, who took most of what was left; and thirdly, the Africans, who came last in their own country.

In predominantly black countries, it was also true that the bulk of the social services went to whites. The southern part of Nigeria was one of the colonial areas that was supposed to have received the most from a benevolent mother country. Ibadan, one of the most heavily populated cities in Africa, had only about 50 Europeans before the last war. For those chosen few, the British colonial government maintained a segregated hospital service of 11 beds in well-furnished surroundings. There were 34 beds for the half-million blacks. The situation was repeated in other areas, so that altogether the 4,000 Europeans in the country in the 1930s had 12 modern hospitals, while the African population of at least 40 million had 52 hospitals.

The viciousness of the colonial system with respect to the provision of social services was most dramatically brought out in the case of

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economic activities which made huge profits, and notably in the mining industry. Mining takes serious toll of the health of workers, and it was only recently in the metropolises that miners have had access to the kind of medical and insurance services which could safeguard their lives and health. In colonial Africa, the exploitation of miners was entirely without responsibility. In 1930, scurvy and other epidemics broke out in the Lupa gold fields of Tanganyika. Hundreds of workers died. One should not wonder that they had no facilities which would have saved some lives, because in the first place they were not being paid enough to eat properly. . . .

Many Africans trekked to towns, because (bad as they were) they offered a little more than the countryside. Modern sanitation, electricity, piped water, paved roads, medical services, and schools were as foreign at the end of the colonial period as they were in the beginning – as far as most of rural Africa was concerned. Yet, it was the countryside that grew the cash crops and provided the labor that kept the system going. The peasants there knew very little of the supposed “credits” on the colonial balance sheet. . . .

Within individual countries, considerable regional variations existed, depending on the degree to which different parts of a country were integrated into the capitalist money economy. Thus, the northern part of Kenya or the south of Sudan had little to offer the colonialists, and such a zone was simply ignored by the colonizing power with regard to roads, schools, hospitals, and so on. Often, at the level of the district of a given colony, there would be discrimination in providing social amenities, on the basis of contribution to exportable surplus. For instance, plantations and companies might build hospitals for their workers, because some minimum maintenance of the workers' health was an economic investment. Usually, such a hospital was exclusively for workers of that particular capitalist concern, and those Africans living in the vicinity under sub-

sistence conditions outside the money economy were ignored altogether. . . .

The financial institutions of colonial Africa were even more scandalously neglectful of indigenous African interests than was the case with the European-oriented communications system. The banks did very little lending locally. In British East Africa, credit to Africans was specifically discouraged by the Credit to Natives (Restriction) Ordinance of 1931. Insurance companies catered almost exclusively to the interests of white settlers and capitalist firms. The policy of colonial reserves in metropolitan currencies can also be cited as a “service” inimical to Africans. The Currency Boards and central banks which performed such services denied Africa access to its own funds created by exports. Instead, *the colonial reserves in Britain, France, and Belgium represented African loans to and capital investment in Europe.*

It is necessary to re-evaluate the much glorified notion of “European capital” as having been invested in colonial Africa and Asia. The money available for investment in the capitalist system was itself the consequence of the previous robbery of workers and peasants in Europe and the world at large. In Africa's case, the capital that was invested in nineteenth-century commerce was part of the capital that had been derived from the trade in slaves. The Portuguese government was the first in Europe to ship captives from Africa and the last to let go of slave trading. Much of the profit slipped out of Portuguese hands, and went instead to Britain and Germany; but the Portuguese slave trade nevertheless helped the Portuguese themselves to finance later colonial ventures, such as joint capitalist participation in agricultural and mining companies in Angola and Mozambique.

As indicated earlier, many of the entrepreneurs from the big European port towns who turned to importing African agricultural produce into Europe were formerly carrying on the trade in slaves. The same can be said of many New England firms in the United

States. Some of the biggest "names" in the colonial epoch were capitalist concerns whose original capital came from the trade in slaves or from slavery itself. Lloyds, the great insurance underwriting and banking house, falls into this category, having been nourished by profits from the slave territories of the West Indies in the seventeenth and eighteenth centuries; and the ubiquitous Barclays Bank had its antecedents in slave trading. Worms et Compagnie is a French example of the same phenomenon. Back in the eighteenth century, Worms had strong links with the French slave trade, and it grew to become one of the most powerful financial houses dealing with the French empire in Africa and Asia, with particular concentration of Madagascar and the Indian Ocean.

The example of Unilever and the UAC reinforces the point that Africa was being exploited by capital produced out of African labor. When Lever Brothers took over the Niger Company in 1929, they became heirs to one of the most notorious exploiters of nineteenth-century Africa. The Niger Company was a chartered company with full governmental and police powers during the years 1885 to 1897. In that period, the company exploited Nigerians ruthlessly. Furthermore, the Niger Company was itself a monopoly that had bought up smaller firms tracing their capital directly to slave trading. Similarly, when the UAC was born out of the merger with the Eastern and African Trading Company, it was associated with some more capital that grew from a family tree rooted in the European slave trade. The capital at the disposal of the big French trading firms CFAO and SCOA can also be traced in the same way.

The process of capital accumulation and reproduction in East Africa lacks the continuity of West Africa. Firstly, Arabs as well as Europeans were participants in the slave trade from East Africa. Secondly, the Germans intervened in 1885, although they had not been previously involved; while the French

(who had led the European slave trade in East Africa during the eighteenth and nineteenth centuries) concentrated on colonizing the Indian Ocean islands rather than the East African mainland. Thirdly, German colonialism did not last beyond the 1914-18 war. Even so, on the British side, the capital and profits of the colonizing East Africa Company reappeared in the trading firm of Smith Mackenzie.

The capital that was invested in colonial Africa in later years was a continuation of the nineteenth century, along with new influxes from the metropolises. If one inquired closely into the origins of the supposedly new sources, quite a few would have been connected very closely to previous exploitation of non-European peoples. However, it is not necessary to prove that every firm trading in Africa had a firsthand or secondhand connection with the European slave trade and with earlier exploitation of the continent. It is enough to remember that Europe's greatest source of primary capital accumulation was overseas, and that the profits from African ventures continually outran the capital invested in the colonies.

A conservative bourgeois writer on colonial Africa made the following remarks about the South African gold and diamond industries:

Apart from the original capital subscribed [in the diamond industry], all capital expenditure was provided for out of profits. The industry also yielded large profits to the international firms which dealt in diamonds. These had a peculiar importance, because a considerable portion of the wealth accumulated by diamond firms was later used in the development of the [gold industry] of the Rand.

Similarly, in Angola the *Diamang* diamond company was an investment that quickly paid for itself, and was then producing capital. The combined profits of that company for the years 1954 and 1955 alone came to the total of invested capital plus 40 per cent. The excess

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over investment and maintenance costs was of course expatriated to Portugal, Belgium and the U.S.A., where the shareholders of the *Diamang* were resident; and Angola was thereby investing in those countries.

In this sense, the colonies were the generators of the capital rather than the countries into which foreign capital was plowed.

Capital was constantly in motion from metropole to some part of the dependencies, from colonies to other colonies (via the metropolises), from one metropole to another, and from colony to metropole. But because of the superprofits created by non-European peoples ever since slavery, the net flow was from colony to metropole. What was called "profits" in one year came back as "capital" the next. Even progressive writers have created a wrong impression by speaking about capital "exports" from Europe to Africa and about the role of "foreign" capital. What was foreign about the capital in colonial Africa was its ownership and not its initial source.

Apologists for colonialism are quick to say that the money for schools, hospitals, and such services in Africa was provided by the British, French, or Belgian taxpayer, as the case may have been. It defies logic to admit that profits from a given colony in a given year totaled several million dollars and to affirm nevertheless that the few thousand dollars allocated to social services in that colony was the money of European taxpayers! The true situation can accurately be presented in the following terms: African workers and peasants produced for European capitalism goods and services of a certain value. A small proportion of the fruits of their efforts was retained by them in the form of wages, cash payments, and extremely limited social services, such as were essential to the maintenance of colonialism. The rest went to the various beneficiaries of the colonial system. . . .

Capitalism as a system within the metropolises or epicenters had two dominant classes: firstly, the capitalists or bourgeoisie who owned the factories and banks (the major

means for producing and distributing wealth); and secondly, the workers or proletariat who worked in the factories of the said bourgeoisie. Colonialism did not create a capital-owning and factory-owning class among Africans or even inside Africa; nor did it create an urbanized proletariat of any significance (particularly outside South Africa). In other words, capitalism in the form of colonialism failed to perform in Africa the tasks which it had performed in Europe in changing social relations and liberating the forces of production.

It is fairly obvious that capitalists do not set out to create other capitalists, who would be rivals. On the contrary, the tendency of capitalism in Europe from the very beginning was one of competition, elimination, and monopoly. Therefore, when the imperialist stage was reached, the metropolitan capitalists had no intention of allowing rivals to arise in the dependencies. However, in spite of what the metropolises wanted, some local capitalists did emerge in Asia and Latin America. Africa is a significant exception in the sense that, compared with other colonized peoples, far fewer Africans had access even to the middle rungs of the bourgeois ladder in terms of capital for investment.

Part of the explanation for the lack of African capitalists in Africa lies in the arrival of minority groups who had no local family ties which could stand in the way of the ruthless primary accumulation which capitalism requires. Lebanese, Syrian, Greek, and Indian businessmen rose from the ranks of petty traders to become minor and sometimes substantial capitalists. Names like Raccah and Leventis were well known in West Africa, just as names like Madhvani and Visram became well known as capitalists in East Africa.

There were clashes between the middlemen and the European colonialists, but the latter much preferred to encourage the minorities rather than see Africans build themselves up. For instance, in West Africa the businessmen from Sierra Leone were discouraged both in

their own colony and in other British possessions where they chose to settle. In East Africa, there was hope among Ugandans in particular that they might acquire cotton gins and perform some capitalist functions connected with cotton growing and other activities. However, when in 1920 a Development Commission was appointed to promote commerce and industry, it favored firstly Europeans and then Indians. Africans were prohibited by legislation from owning gins.

Taking Africa as a whole, the few African businessmen who were allowed to emerge were at the bottom of the ladder and cannot be considered as "capitalists" in the true sense. They did not own sufficient capital to invest in large-scale farming, trading, mining, or industry. They were dependent both on European-owned capital and on the local capital of minority groups.

That European capitalism should have failed to create African capitalists is perhaps not so striking as its inability to create a working class and to diffuse industrial skills throughout Africa. By its very nature, colonialism was prejudiced against the establishment of industries in Africa, outside of agriculture and the extractive spheres of mining and timber felling. Whenever internal forces seemed to push in the direction of African industrialization, they were deliberately blocked by the colonial governments acting on behalf of the metropolitan industrialists. Groundnut-oil mills were set up in Senegal in 1927 and began exports to France. They were soon placed under restrictions because of protests of oil-millers in France. Similarly in Nigeria, the oil mills set up by Lebanese were discouraged. The oil was still sent to Europe as a raw material for industry, but European industrialists did not then welcome even the simple stage of processing groundnuts into oil on African soil.

Many irrational contradictions arose throughout colonial Africa as a result of the non-industrialization policy: Sudanese and Ugandans grew cotton but imported manufac-

tured cotton goods, Ivory Coast grew cocoa and imported tinned cocoa and chocolate.

The tiny working class of colonial Africa covered jobs such as agricultural labor and domestic service. Most of it was unskilled, in contrast to the accumulating skills of capitalism proper. When it came to projects requiring technical expertise, Europeans did the supervision – standing around in their helmets and white shorts. Of course, in 1885 Africans did not have the technical know-how which had evolved in Europe during the eighteenth and nineteenth centuries. That difference was itself partly due to the kind of relations between Africa and Europe in the pre-colonial period. What is more significant, however, is the incredibly small number of Africans who were able to acquire "modern" skills during the colonial period. In a few places, such as South Africa and the Rhodesias, this was due to specific racial discrimination in employment, so as to keep the best jobs for whites. Yet, even in the absence of whites, lack of skills among Africans was an integral part of the capitalist impact on the continent.

It has already been illustrated how the presence of industry in Europe fostered and multiplied scientific techniques. The reverse side of the coin was presented in Africa: no industry meant no generation of skills. Even in the mining industry, it was arranged that the most valuable labor should be done outside Africa. It is sometimes forgotten that it is labor which adds value to commodities through the transformation of natural products. For instance, although gem diamonds have a value far above their practical usefulness, the value is not simply a question of their being rare. Work had to be done to locate the diamonds. That is the skilled task of a geologist, and the geologists were of course Europeans. Work had to be done to dig the diamonds out, which involves mainly physical labor. Only in that phase were Africans from South Africa, Namibia, Angola, Tanganyika, and Sierra Leone brought into the picture.

Subsequently, work had to be done in cutting and polishing the diamonds. A small portion of this was performed by whites in South Africa, and most of it by whites in Brussels and London. It was on the desk of the skilled cutter that the rough diamond became a gem and soared in value. No Africans were allowed to come near that kind of technique in the colonial period.

Much of the dynamism of capitalism lay in the way that growth created more opportunities for further growth. Major industries had by-products, they stimulated local raw-material usage, they expanded transport and the building industry – as was seen in the case of Unilever. In the words of the professional economists, those were the beneficial “backward and forward linkages.” Given that the industries using African raw materials were located *outside* Africa, then there could be no beneficial backward and forward linkages *inside* Africa. After the Second World War, Guinea began to export bauxite. In the hands of French and American capitalists, the bauxite became aluminum. In the metropolises, it went into the making of refractory material, electrical conductors, cigarette foil, kitchen utensils, glass, jewel bearings, abrasives, lightweight structures, and aircraft. Guinean bauxite stimulated European shipping and North American hydro-electric power. In Guinea, the colonial bauxite mining left holes in the ground.

With regard to gold, the financial implications in Europe were enormous and African gold played its part in the development of the monetary system and of industry and agriculture in the metropolises. But, like bauxite and other minerals, gold is an exhaustible resource. Once it is taken out of a country’s soil, that is an absolute loss that cannot be replaced. That simple fact is often obscured so long as production continues, as in South Africa; but it is dramatically brought to attention when the minerals have actually disappeared during the colonial epoch. For instance, in the south of Tanganyika, the British mined gold as fast

as they could from 1933 onwards at a place called Chunya. By 1953, they had gobbled it all up and exported it abroad. By the end of the colonial period, Chunya was one of the most backward spots in the whole of Tanganyika, which was itself known as the poor Cinderella of East Africa. If that was modernization, and given the price paid in exploitation and oppression, then Africans would have been better off in the bush.

Industrialization does not only mean Agriculture itself has been industrialized in capitalist and socialist countries by the intensive application of scientific principles to irrigation, fertilizers, tools, crop selection, stock breeding. (The most decisive failure of colonialism in Africa was its failure to change the technology of agricultural production.) The most convincing evidence as to the superficiality of the talk about colonialism having “modernized” Africa is the fact that the vast majority of Africans went into colonialism with a hoe and came out with a hoe. Some capitalist plantations introduced agricultural machinery, and the odd tractor found its way into the hands of African farmers; but the hoe remained the overwhelmingly dominant agricultural implement. Capitalism could revolutionize agriculture in Europe, but it could not do the same for Africa.

In some districts, capitalism brought about technological backwardness in agriculture. On the reserves of southern Africa, far too many Africans were crowded onto inadequate land, and were forced to engage in intensive farming, using techniques that were suitable only to shifting cultivation. In practice, that was a form of technical retrogression, because the land yielded less and less and became destroyed in the process. Wherever Africans were hampered in their use of their ancestral lands on a wide-ranging shifting basis, the same negative effect was to be found. Besides, some of the new cash crops like groundnuts and cotton were very demanding on the soil. In countries like Senegal, Niger, and Chad, which were already on the edge of the desert,

the steady cultivation led to soil impoverishment and encroachment of the desert.

White racist notions are so deep-rooted within capitalist society that the failure of African agriculture to advance was put down to the inherent inferiority of the African. It would be much truer to say that it was due to the white intruders, although the basic explanation is to be found not in the personal ill-will of the colonialists or in their racial origin, but rather in the organized viciousness of the capitalist/colonialist system.

Failure to improve agricultural tools and methods on behalf of African peasants was not a matter of a bad decision by colonial policymakers. It was an inescapable feature of colonialism as a whole, based on the understanding that the international division of labor aimed at skills in the metropolises and low-level manpower in the dependencies. It was also a result of the considerable use of force (including taxation) in African labor relations. People can be forced to perform simple manual labor, but very little else. This was proven when Africans were used as slaves in the West Indies and America. Slaves damaged tools and carried out sabotage, which could only be controlled by extra supervision and by keeping tools and productive processes very elementary. Slave labor was unsuitable for carrying out industrial activity, so that in the U.S.A. the North went to war in 1861 to end slavery in the South, so as to spread true capitalist relations throughout the land. Following the same line of argument, it becomes clear why the various forms of forced agricultural labor in Africa had to be kept quite simple, and that in turn meant small earnings.

Capitalists under colonialism did not pay enough for an African to maintain himself and family. This can readily be realized by reflecting on the amounts of money earned by African peasants from cash crops. The sale of produce by an African cash-crop farmer rarely brought in 10 pounds per year and often it was less than half that amount. Out of that, a peasant had to pay for tools, seeds, and trans-

port and he had to repay the loan to the middleman before he could call the remainder his own. Peasants producing coffee and cocoa and collecting palm produce tended to earn more than those dealing with cotton and groundnuts, but even the ordinary Akwapim cocoa farmer or Chagga coffee farmer never handled money in quantities sufficient to feed, clothe, and shelter his family. Instead, subsistence farming of yams or bananas continued as a supplement. That was how the peasant managed to eat, and the few shillings earned went to pay taxes and to buy the increasing number of things which could not be obtained without money in the middlemen's shops — salt, cloth, paraffin. If he was extremely lucky, he would have access to zinc sheets, bicycles, radios, and sewing machines, and would be able to pay school fees. It must be made quite clear that those in the last category were extremely few.

One reason why the African peasant got so little for his agricultural crops was that his labor was unskilled. That was not the whole explanation, but it is true that a product such as cotton jumped in value during the time it went through the sophisticated processes of manufacture in Europe. Karl Marx, in clarifying how capitalists appropriated part of the surplus of each worker, used the example of cotton. He explained that the value of the manufactured cotton included the value of the labor that went into growing the raw cotton, plus part of the value of the labor that made the spindles, plus the labor that went into the actual manufacture. From an African viewpoint, the first conclusion to be drawn is that the peasant working on African soil was being exploited by the industrialist who used African raw material in Europe or America. Secondly, it is necessary to realize that the African contribution of unskilled labor was valued for less than the European contribution of skilled labor. . . .

Within any social system, the oppressed find some room to maneuver through their own initiative. For instance, under the slave

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regime of America and the West Indies, Africans found ways and means of gaining small advantages. They would flatter and "con" the slavemasters, who were so arrogant and bigoted that they were readily fooled. Similarly, under colonialism many Africans played the game to secure what they could. Africans in positions like interpreters, police, and court officials often had their way over the ruling Europeans. However, that should not be mistaken for power or political participation or the exercise of individual freedom. Under slavery, power lay in the hands of the slave masters: under colonialism, power lay in the hands of the colonialists. The loss of power for the various African states meant a reduction in the freedom of every individual.

Colonialism was a negation of freedom from the viewpoint of the colonized. Even in quantitative terms it could not possibly bring modern political liberation to Africans comparable to the little that had been achieved by capitalism as an improvement of feudalism. In its political aspects, capitalism in the metropolises included constitutions, parliaments, freedom of the press. All of those things were limited in their application to the European working class, but they had existed in some form or fashion in the metropolises ever since the American War of Independence and the French Revolution. But Jules Ferry, a former French colonial minister, explained that the French Revolution was not fought on behalf of the blacks of Africa. Bourgeois liberty, equality, and fraternity was not for colonial subjects. Africans had to make do with bayonets, riot acts, and gunboats.

Negative Character of the Social, Political, and Economic Consequences

... During the centuries of pre-colonial trade, some control over social, political, and economic life was retained in Africa, in spite of the disadvantageous commerce with

Europeans. That little control over internal matters disappeared under colonialism. Colonialism went much further than trade. It meant a tendency towards direct appropriation by Europeans of the social institutions within Africa. Africans ceased to set indigenous cultural goals and standards, and lost full command of training young members of the society. Those were undoubtedly major steps backward.

The Tunisian, Albert Memmi, puts forward the following proposition:

The most serious blow suffered by the colonized is being removed from history and from the community. Colonization usurps any free role in either war or peace, every decision contributing to his destiny and that of the world, and all cultural and social responsibility.

Sweeping as that statement may initially appear, it is entirely true. The removal from history follows logically from the loss of power which colonialism represented. The power to act independently is the guarantee to participate actively and *consciously* in history. To be colonized is to be removed from history, except in the most passive sense. A striking illustration of the fact that colonial Africa was a passive object is seen in its attraction for white anthropologists, who came to study "primitive society." Colonialism determined that Africans were no more makers of history than were beetles — objects to be looked at under a microscope and examined for unusual features.

The negative impact of colonialism in political terms was quite dramatic. Overnight, African political states lost their power, independence, and meaning — irrespective of whether they were big empires or small polities. Certain traditional rulers were kept in office, and the formal structure of some kingdoms was partially retained, but the substance of political life was quite different. Political power had passed into the hands of foreign

overlords. Of course, numerous African states in previous centuries had passed through the cycle of growth and decline. But colonial rule was different. So long as it lasted, not a single African state could flourish.

To be specific, it must be noted that colonialism crushed by force the surviving feudal states of North Africa; that the French wiped out the large Moslem state of the Western Sudan, as well as Dahomey and kingdoms in Madagascar; that the British eliminated Egypt, the Mahdist Sudan, Asante, Benin, the Yoruba kingdoms, Swaziland, Matabeleland, the Lozi, and the East African lake kingdoms as great states. It should further be noted that a multiplicity of smaller and growing states were removed from the face of Africa by the Belgians, Portuguese, British, French, Germans, Spaniards, and Italians. Finally, those that appeared to survive were nothing but puppet creations. For instance, the Sultan of Morocco retained nominal existence under colonial rule which started in 1912; and the same applied to the Bey of Tunis; but Morocco and Tunisia were just as much under the power of French colonial administrators as neighboring Algeria, where the feudal rulers were removed altogether.

Sometimes, the African rulers who were chosen to serve as agents of foreign colonial rule were quite obviously nothing but puppets. The French and the Portuguese were in the habit of choosing their own African "chiefs"; the British went to Iboland and invented "warrant chiefs"; and all the colonial powers found it convenient to create "superior" or "paramount" rulers. Very often, the local population hated and despised such colonial stooges. There were traditional rulers such as the Sultan of Sokoto, the Kabaka of Buganda, and the Asantehene of Asante, who retained a great deal of prestige in the eyes of Africans, but they had no power to act outside the narrow boundaries laid down by colonialism, lest they find themselves in the Seychelles Islands as "guests of His Majesty's Government."

One can go so far as to say that colonial rule meant the effective eradication of African political power throughout the continent, since Liberia and Ethiopia could no longer function as independent states within the context of continent-wide colonialism. Liberia in particular had to bow before foreign political, economic, and military pressures in a way that no genuinely independent state could have accepted; and although Ethiopia held firm until 1936, most European capitalist nations were not inclined to treat Ethiopia as a sovereign state, primarily because it was African, and Africans were supposed to be colonial subjects.

The pattern of arrest of African political development has some features which can only be appreciated after careful scrutiny and the taking away of the blinkers which the colonizers put on the eyes of their subjects. An interesting case in point is that of women's role in society. Until today, capitalist society has failed to resolve the inequality between man and woman, which was entrenched in all modes of production prior to socialism. The colonialists in Africa occasionally paid lip service to women's education and emancipation, but objectively there was deterioration in the status of women owing to colonial rule.

A realistic assessment of the role of women in independent pre-colonial Africa shows two contrasting but combined tendencies. In the first place, women were exploited by men through polygamous arrangements designed to capture the labor power of women. As always, exploitation was accompanied by oppression; and there is evidence to the effect that women were sometimes treated like beasts of burden, as for instance in Moslem African societies. Nevertheless, there was a counter-tendency to insure the dignity of women to greater or lesser degree in all African societies. Mother-right was a prevalent feature of African societies, and particular women held a variety of privileges based on the fact that they were the keys to inheritance.

More important still, some women had real

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power in the political sense, exercised either through religion or directly within the politico-constitutional apparatus. In Mozambique, the widow of an Nguni king became the priestess in charge of the shrine set up in the burial place of her deceased husband, and the reigning king had to consult her on all important matters. In a few instances, women were actually heads of state. Among the Lovedu of Transvaal, the key figure was the Rain-Queen, combining political and religious functions. The most frequently encountered role of importance played by women was that of "Queen Mother" or "Queen Sister." In practice, that post was filled by a female of royal blood, who might be mother, sister, or aunt of the reigning king in places such as Mali, Asante, and Buganda. Her influence was considerable, and there were occasions when the "Queen Mother" was the real power and the male king a mere puppet.

What happened to African women under colonialism is that the social, religious, constitutional, and political privileges and rights disappeared, while the economic exploitation continued and was often intensified. It was intensified because the division of labor according to sex was frequently disrupted. Traditionally, African men did the heavy labor of felling trees, clearing land, building houses, apart from conducting warfare and hunting. When they were required to leave their farms to seek employment, women remained behind burdened with every task necessary for the survival of themselves, the children, and even the men as far as foodstuffs were concerned. Moreover, since men entered the money sector more easily and in greater numbers than women, women's work became greatly inferior to that of men within the new value system of colonialism: men's work was "modern" and women's was "traditional" and "backward." Therefore, the deterioration in the status of African women was bound up with the consequent loss of the right to set indigenous standards of what work had merit and what did not.

One of the most important manifestations of historical arrest and stagnation in colonial Africa is that which commonly goes under the title of "tribalism." That term, in its common journalistic setting, is understood to mean that Africans have a basic loyalty to tribe rather than nation and that each tribe still *retains* a fundamental hostility towards its neighboring tribes. The examples favored by the capitalist press and bourgeois scholarship are those of Congo and Nigeria. Their accounts suggest that Europeans tried to make a nation out of the Congolese and Nigerian peoples, but they failed, because the various tribes had their age-long hatreds; and, as soon as the colonial power went, the natives *returned* to killing each other. To this phenomenon, Europeans often attach the word "atavism," to carry the notion that Africans were returning to their primitive savagery. Even a cursory survey of the African past shows that such assertions are the exact opposite of the truth.

It is necessary to discuss briefly what comprises a tribe – a term that has been avoided in this analysis, partly because it usually carries derogatory connotations and partly because of its vagueness and the loose ways in which it is employed in the literature on Africa. Following the principle of family living, Africans were organized in groups which had common ancestors. Theoretically, the tribe was the largest group of people claiming descent from a common ancestor at some time in the remote past. Generally, such a group could therefore be said to be of the same ethnic stock, and their language would have a great deal in common. Beyond that, members of a tribe were seldom all members of the same political unit and very seldom indeed did they all share a common social purpose in terms of activities, such as trade and warfare. Instead, African states were sometimes based entirely on part of the members of a given ethnic group or (more usually) on an amalgamation of members of different ethnic communities.

All of the large states of nineteenth-century

Africa were multi-ethnic, and their expansion was continually making anything like "tribal" loyalty a thing of the past, by substituting in its place national and class ties. However, in all parts of the world, that substitution of national and class ties for purely ethnic ones is a lengthy historical process; and, invariably there remains for long periods certain regional pockets of individuals who have their own narrow, regional loyalties, springing from ties of kinship, language, and culture. In Asia, the feudal states of Vietnam and Burma both achieved a considerable degree of national homogeneity over the centuries before colonial rule. But there were pockets of "tribes" or "minorities" who remained outside the effective sphere of the nationstate and the national economy and culture.

In the first place, colonialism blocked the further evolution of national solidarity, because it destroyed the particular Asian or African states which were the principal agents for achieving the liquidation of fragmented loyalties. In the second place, because ethnic and regional loyalties which go under the name of "tribalism" could not be effectively resolved by the colonial state, they tended to fester and grow in unhealthy forms. Indeed, the colonial powers sometimes saw the value of stimulating the internal tribal jealousies so as to keep the colonized from dealing with their principal contradiction with the European overlords –

i.e., the classic technique of divide and rule. Certainly, the Belgians consciously fostered that; and the racist whites in South Africa had by the 1950s worked out a careful plan to "develop" the oppressed African population as Zulu, as Xhosa, and as Sotho so that the march towards broader African national and class solidarities could be stopped and turned back.

The civil war in Nigeria is generally regarded as having been a tribal affair. To accept such a contention would mean extending the definition of tribe to cover Shell Oil and Gulf Oil! But, quite apart from that, it must be pointed out that nowhere in the history of pre-colonial independent Nigeria can anyone point to the massacre of Ibos by Hausas or any incident which suggests that people up to the nineteenth century were fighting each other because of ethnic origin. Of course there were wars, but they had a rational basis in trade rivalry, religious contentions, and the clashes of political expansion. What came to be called tribalism at the beginning of the new epoch of political independence in Nigeria was itself a product of the way that people were brought together under colonialism so as to be exploited. It was a product of administrative devices, of entrenched regional separations, of differential access by particular ethnic groups into the colonial economy and culture.

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