

Sally Student

English for Academic Purposes II

15 September 2017

Writing Assignment 2

Original Passage:

Matisse is the best painter ever at putting the viewer at the scene. He's the most realistic of all modern artists, if you admit the feel of the breeze as necessary to a landscape and the smell of oranges as essential to a still life. "The Casbah Gate" depicts the well-known gateway Bab el Aassa, which pierces the southern wall of the city near the sultan's palace. With scrubby coats of ivory, aqua, blue, and rose delicately fenced by the liveliest gray outline in art history, Matisse gets the essence of a Tangier afternoon, including the subtle presence of the bowaab, the sentry who sits and surveys those who pass through the gate.

Paraphrase:

Plagens observes that Matisse's paintings are remarkable in giving the viewer the distinct sensory impressions of one experiencing the scene first hand. For instance, "The Casbah Gate" takes one to the walled city of Tangier and the Bab el Aassa gateway near the Sultan's palace, where one can imagine standing on an afternoon, absorbing the splash of colors and the fine outlines. Even the sentry, the bowaab vaguely eyeing those who come and go through the gate, blends into the scene as though real (50).

Original Passage:

"The Antarctic is the vast source of cold on our planet, just as the sun is the source of our heat, and it exerts tremendous control on our climate," [Jacques] Cousteau told the camera. "The cold ocean water around Antarctica flows north to mix with warmer water from the tropics, and its upwellings help to cool both the surface water and our atmosphere. Yet the fragility of this regulating system is now threatened by human activity."

Paraphrase:

Aristo cites Cousteau as asserting that the activity of people in Antarctica is jeopardizing a delicate natural mechanism that controls the earth's climate. Cousteau fears that human activity could interfere with the balance between the sun, the source of the earth's heat, and the important source of cold from Antarctic waters that flow north and cool the oceans and atmosphere (17).

Works Cited

Aristo, Paul. "Captain Cousteau." *Audubon*, 1 May 2010, p. 17.

Plagens, Peter. "Bright Lights." *Newsweek*, 26 March 2007, p. 50.