

- Discussion on the Ledge
- Question on the Ledge
- Discussion Vengeful Creditor.
- Rashomon essay.



Rashomon

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RASHOMON

*is more elaborate and revealing. It*

*But he could be lying too, not 3*

the woodcutter was shown more objective and was considered as the most authentic statement regarding the facts which he had seen.

*and the samurai told through a medium*

*AKUTAGAWA'S*

*with versions of it*

That way, the movie didn't just conclude on the confession made by the woman and the robber. The story and movie showed many great differences in the play as the role of the characters are a bit different in both scenarios. While in the story, there is the contradiction, as the real thing which happened on the crime scene was told by the dead samurai himself. The dead samurai told the events that he had seen at the time of his death.

*This happens in the story and the film*

*2 which*

There are few similarities in the traits of the characters in the short story of the Akutagawa, "In a Grove" and the movie made by Akira Kurosawa. The lady depicted in the story was the young one, which shows the beautiful attributes of her personality. (And she was young in the story as well, while in the movie the attributes of the personality of the female are shown as the same.) She was shown young and beautiful with the mole on her side of the left eye. The traits of the woodcutter are somehow similar in the movie and the story as well, as he was shown as the poor person who was telling the story to the commoner in the movie and to the police commissioner in the story. The traits and the outlook of the Buddhist priest were also the same as the ~~get up~~ the movie and in the story, is the same.

*the samurai's wife is similar to the same character in the film*

*But important differences in their versions*

*He could be lying too but provides another perspective of the facts*

*India is extended*

The adaption which was made by the Kurosawa, was the extensive role of the woodcutter in the movie, as the role of the woodcutter in the story, was not of much significance. But in the movie, the woodcutter had played a very important role in it by describing the best and objective things regarding the incident happened. This adaption was made because the narration from the dead samurai was not much appropriate to describe the whole story, it was required to be narrated by the real character in the movie, to ease the audience through making it easier to understand. Kurosawa tried to show the realities of the societies through the new adaption he

*relative the other version*

*his take*

RASHOMON

of what happened to the samurai

~~made in the making of the film.~~

His priority was not to expose the truth in the movie, rather he focused on the exploration of the realities related to the society. His approach was further adopted by other filmmakers, as the applicability of this approach was higher. The end of the movie shown factors such as ego and face, which had motivated the theme of the movie.

he had a higher purpose in making his film.

The theme of the story and the movie is different. As the objectives of the movie-making were different which (was chosen for) the story development. As the story development was focused on the complete exploration of the truth at the end, for which the narration of the dead

woodcutter was added

samurai was added. Through this, the writer showed his intention to reveal the whole truth of the

story. While the objectives behind the movie were much different. Although the theme and the characters were depicted at a somehow similar level, the objective of the movie to show the

bitter realities of the society; That how personal interests were more prioritized in the movie. The role of woodcutter created the main difference in the movie and the story.

The version of the dead samurai through a medium is included in the story and film.

Schune, you must review your writing to make it more concise and clearer.

Really, the film and the story share the main theme - how finding the truth of an occurrence is almost impossible due to how people lie due to self-interest, prejudice, social pressure, need to preserve an image of honor, etc.