

Slide #1

Catalog Cover

The cover is your first slide and should be used to attract attention and to let the audience know visually what the exhibition is about. It could have the names of the artist and it should include the title of the exhibition.

1. Introduction

- Describe the exhibition. (what is the show about?)
- Include your title and thesis statement.
- Use a quote by an artist, art theorist or art historian that relates to your exhibition's theme.

2. Slide Presentation: 10 slides labeled.

Labels

Follow the format for labels below:

- Artist's Name
- Nationality
- Title:
- Year:
- Medium
- Size: (High x Width. Include depth if it is a sculpture.)
- Collection: What museum is it from?
- One interesting fact or observation about each work you have selected.

3. Conclusion: Summarize your talk.

Timeline

November 20: Show the class two exhibition ideas with titles and thesis statement. With the prime image that is the source for the show.

November 27 10 Examples of images with name, title, medium, size, and source.

November 29: A one page typed introduction that serves as the basis for your talk.

28 & 30 November: Final presentation.

December 11, take down student show.