

GALLERY TECHNIQUES

Fall 2018

CURATORIAL PROJECT

You are a curator for a large art museum such as the Metropolitan Museum of Art in New York. The museum has vast holdings from prehistory to contemporary art. The museum director wants you to develop a thematic exhibition that highlights some aspect of the museum's collection.

Choose an important work of art from the museum. Build your exhibition around it by selecting other objects from the museum's collection. Supplement the show by borrowing from at least two other museums.

Use the Curatorial Projects Exhibition ideas sheet to write down two possible ideas for an exhibition.

Images: 12 total

You will design an introduction page with the title of the show and an image or design that reflects your thesis. This slide should be similar to a catalog cover. Your exhibition will include 10 images by 10 different artists. All your images must be from the major museums list.

Your presentation will include slides from each of the following categories:

Western: America, Canada & Europe

Non-western: Asia, Africa, India, the Middle East, South America, Native American

At least two female artists

At least one contemporary artist

At least one Modern Artist

One artist prior to 1860

One work of Ancient Art or pre-historic art

A final image that is part of the conclusion to your talk.

All exhibitions must be fine art based. You can include:

Painting, drawing, sculpture, installation, conceptual art, earth art, light art, video art stills, murals, sight specific art, photography, pottery, or prints.

SLIDE TALK

Arrange your images. You can present the slides visually (such as related shapes or colors, historically, chronologically, or any other format.

1.Introduction

2.Body of talk with slides of work

3.Conclusion: summarizing your slide presentation.