

accept that he will die someday. While trying to fight with the truth, he goes far through the twelve leagues of darkness.

The arrival of Enkidu and his death are the ones that mark the transformation of Gilgamesh; this helped Gilgamesh learn the virtues of life that be a king or a beggar all people have the same fate that is death. Enkidu's death made him realize that there is no pleasure in losing himself in ordinary pleasures. He understands the importance of morality, goodness, and wisdom. From this journey, Gilgamesh comes back changed and being a wise ruler. Therefore, the critical transformation of Gilgamesh from tyrant to one who seeks knowledge is majorly the death of Enkidu.

Gilgamesh was a man of action; this is because he never thought of his actions earlier and the effect they had on his people. He indulged in short term pleasures never thinking of anything else or what will be the outcome. When he used to sexually exploit the newly married brides and abusing the young men, he never thought of their families. He just acted out of his own conscious without contemplating the suffering he was bringing to his people. In search of knowledge about achieving immortality amid his conversion, Gilgamesh sets himself on a mission. Instead of thinking about his life, he tries to find everlasting life so as not to suffer the same fate as his best friend. This journey shows Gilgamesh as a person who acts first before contemplating; hence he is working on his condition by taking the task of being immortal. The ability to live forever as Gilgamesh desired is impossible.

Gilgamesh's yearning to escape death shows great moral excellence as he exceeds any anticipation and does whatever required attaining this goal. The primary objective of this journey is to gain victory over human limitations even though Gilgamesh was on a one-third human; this depicts Gilgamesh as a man of action since he never contemplated the nature of the ones who were fully human, but he was determined to help the human race.

*Explain this assertion with evidence from the text.*